



The Pikes Peak Center for the Performing Arts

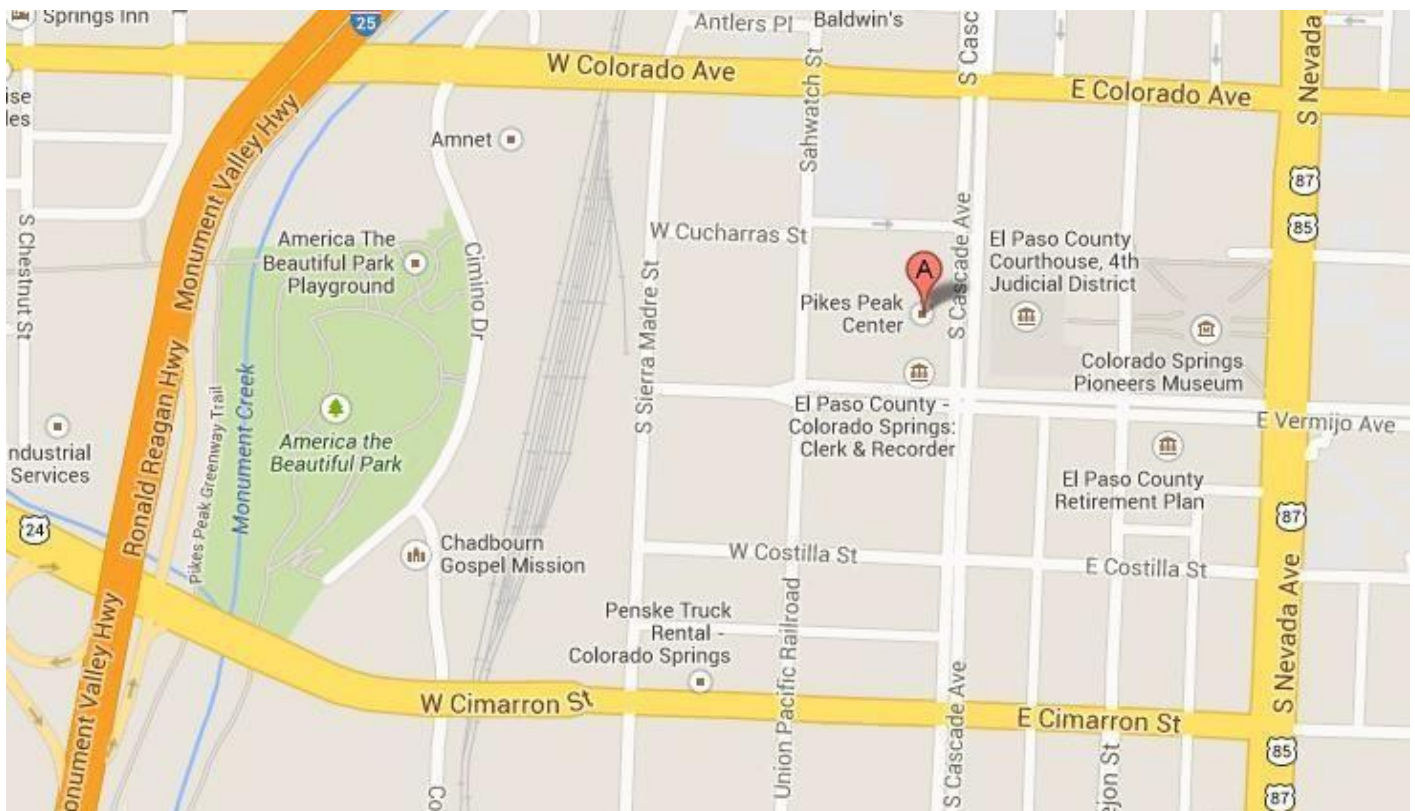
History and Management

The citizens of El Paso County built Pikes Peak Center for the Performing Arts in 1982 to serve as a regional entertainment, cultural, educational, and assembly center for the benefit of the citizens of El Paso County and the Pikes Peak Region. Since its opening in 1982, Pikes Peak Center for the Performing Arts has achieved international acclaim for its design and acoustical qualities. Artists and critics alike have been lavish in their praise of the center. The Broadmoor World Arena is a nonprofit charitable organization that began managing and operating Pikes Peak Center for the Performing Arts in September 2004.

Location:

190 South Cascade Avenue, Colorado Springs, CO 80903

Phone: 719-477-2100 Website: <http://www.pikespeakcenter.com/>



Box Office:



Tickets to PPC events are available through the PPC Box Office and The Broadmoor World Arena Box Office. The Pikes Peak Center Box Office hours are Monday – Friday 10:00am – 6:00pm, and Saturday 10:00am – 4:00pm. The Broadmoor World Arena Box Office is open beginning at 10:00am on event days. The Box Office remains opened until intermission on event days unless directed otherwise. Box Office hours may be subject to seasonal changes. Tickets are also available at pikespeakcenter.com, braodmoorworldarena.com, or axs.com.

Box Office Rates and Regulations

- A. The use of PPC Box Office and registered outlets is required unless noted otherwise in lease for all ticketed events in order to provide accurate control of receipts and maximum service to patrons.
- B. A facility fee will be included in the price of each ticket. This fee covers the costs associated with maintenance and upkeep of the facility.
- C. House receives complimentary tickets equal to 1% of the manifested capacity for each performance. (percentage varies per contract)
Management shall determine the location of its complimentary tickets in a reserved house.
- D. There is no seat tax.

Pikes Peak Center shall order, audit, and determine outlets for all tickets sold for events. Management shall have complete custody and control of all monies received from the sale of tickets, for the purpose of application toward payment of any balance for rent or expenses otherwise due. All money received from ticket sales shall be held in trust by PPC until settlement. At no time will tickets be placed on sale unless a contract is signed and record of deposit is on file.

Settlement

Pikes Peak Center requires a Box Office statement and settlement of all monies owed upon closing the Box Office for the final performance or as designated in the lease.

Marketing Services:

Pikes Peak Center is available to assist the promoter with the numerous details involved to market the event successfully, Pikes Peak Center can provide information for the production and placement of print and electronic advertising. For a negotiated commission, Pikes Peak Center can also assist with promotions, public relations, and publicity needed to ensure ticket sales.

Advertising – Mandatory Use of Logos

When placing advertising for events at the Pikes Peak Center, the tenant is required to use the Pikes Peak Center logo in horizontal format. The Pikes Peak Center will provide camera ready artwork.

Merchandise:

Merchandise will be inventoried in and out and sold by the Pikes Peak Center staff. Net sales shall be gross receipts less associated expenses, including security, staffing, taxes, credit card fees, and merchandise percentage. Pikes Peak Center will collect sales tax.

Guest Parking:

Pikes Peak Center does not own or manage any parking other than the two (2) loading dock spaces for production load in and load out. There are multiple parking options available for both guests and clients:

El Paso County Parking Garage: Paid parking is available in the secured, covered El Paso County parking garage located on the south side of Pikes Peak Center at Sahwatch St and Vermijo. The garage is open 24 hours a day and 7 days a week. Handicapped parking spaces are available on each level of the parking garage. There are approximately 225 parking spaces available to the public.

Metered Parking: Meters are active Monday thru Saturday 8 am-10 pm and Sundays 1 pm-10 pm. Metered Parking surrounds Pikes Peak Center on Cascade Ave. Sahwatch St. Colorado, and Vermijo.

Free Street parking: Free, on-street parking is available on Sahwatch St, S Sierra Madre St, and Cucharas St. This parking is quickly filled on weekdays but empties out by 4 pm.

Production Parking:

Pikes Peak Center has two (2) Loading Dock Parking Spaces on the West side of the building on the corner of Sahwatch St. and West Cucharas St. All other parking is public on-street parking both metered and free. There are metered spaces directly outside of the backstage door. Meters can be pre-paid or “hooded” for a fee. Please contact us at least 7 days prior to the event to have those meters pre-paid. Meters must be paid Monday thru Saturday 8 am-10 pm and Sundays 1 pm-10 pm. Shore power is available for a fee and can be placed at the street end of the dock for use by buses parked on the street. Extra bus or truck parking spaces are available about one (1) block from Pikes Peak Center.

Load In:

The Stage entrance is located on the west side (Mountain Side) of Pikes Peak Center at the corner of Sahwatch St. and W. Cucharas St.

There are two (2) loading docks at the Pikes Peak Center. The Docks are at a fixed height of 48" with edge of dock levelers.

There is a 20' level push from the Dock to the Pikes Peak Center Main Stage and a 50' level push to Studio Bee.

Dressing Rooms:(Please see attached for ground plan)

Six (6) star dressing rooms are located outside the up-stage wall off the main stage. Each dressing room is equipped with a make-up station, toilet, sink, and shower. The basement level has two chorus dressing rooms (A=2,000 sq ft with 24 Make-up stations)(B=1,800 sq ft with 31 Makeup Stations). Each chorus room is equipped with make-up stations, sinks, showers, and toilets. A 490 sq. ft. common space is located on the lower level adjacent to the chorus dressing rooms. Show washers and dryers are available upon request. Hard-wired phones or internet can be provided in the dressing rooms with advanced notice.

Studio Bee Black Box Theater: (Please see attached for ground plan)

This 50'x68' space is surrounded by black velour drapes and features a moveable lighting grid. Studio Bee has a full theatrical lighting and sound system and it is a perfect setting for meetings, receptions, and intimate drama, music, and dance performances. Studio Bee features a beautiful, refinished wooden floor and a separate entrance, lobby, and restroom area from the Great Hall. A soundproof design permits Studio Bee activities to be held simultaneously with events in the Great Hall. Capacity is around 200 depending on the configuration.

Lobby Spaces: (Please see attached for ground plan)

We have lobby spaces in the Studio Bee Lobby, Great Hall Lobby and the Mezzanine Lobby.

American National Bank Room: (Please see attached for ground plan)

On the Mezzanine level of Pikes Peak Center we have a room where we host parties and pre-show dinners.

The El Pomar Great Hall Stage: (Please see attached for ground plan)

The stage floor is maple over plywood, over two layers of sleepers, over neoprene blocks. The floor is painted black and has excellent resiliency for ballet and other dance events. Prior approval must be given before lagging or screwing into the floor. The center is equipped with a semi-rigid proscenium safety curtain to close off the stage in the event of on-stage fire. The fire curtain is designed to operate under emergency or maintenance conditions. The fire line must not have stage pieces directly underneath or crossing the line as it may have to come down in an emergency. Beyond the fire line the stage is on a rake of 6 degrees to the downstage edge. The maximum allowable load on the floor is 160 lbs/sq. ft.

Upstage Towers/Wall to the Plaster Line = 52 ft.

To Down Stage Edge = 58 ft.

To Down Stage Edge of 1st Lift = 74 ft.

To Down Stage Edge of 2nd lift = 88 ft.

Stage Left to Stage Right = 115 ft. Live Load = 160 lbs/sq ft.

Proscenium opening = 81ft Wide x 40'High. Distance from Proscenium to the Down Stage Edge 6ft.

Orchestra Lift:

The Pikes Peak Center features a full size orchestra pit with complete access to the backstage area. It consists of two sections 64'W x 12'D that can be raised to the stage floor, house floor, and pit floor. These lifts can be lowered to the pit level and used as an orchestra pit, loaded with seating, raised to the house floor, or raised to stage level to extend the downstage edge.

Towers:

Pikes Peak Center has mobile towers built for extra seating and to be used as a concert shell. These towers are moved using an air caster system. There are six (6) throat towers, three (3) on Stage Left and three (3) on Stage Right. There are on stage towers, two (2) towers stored on the Stage Left wall and three (2) on the Stage Right Wall. Five (5) more towers are stored along the Up Stage wall. See below for an example of how the towers are configured for use as concert shells. The Throat towers can not be moved off stage.

The On Stage Towers typically stay in their storage position along the upstage and stage left and right walls. They are used by orchestras and choirs as a concert shell using a curved upstage configuration. These towers can only be used for upstage seating if set in a straight line.

Fly Rail System:

Pikes Peak Center has a single purchase Flyrail system. The Flyrail and Load rail are located on a Stage Right Loft.

The capacity of each arbor is 1,500 lbs. The full arbor capacity is 40,000 lbs.

Please see attached for Rigging information and a line set schedule. Please contact us for additional information.

In House Lighting:

The control board is an ETC ION Dimmer per circuit configuration with 345 @ 2.4kw, 30 @ 6.0kw. non- dims available: 6 @ 2.4kw and 6 @ 6.0kw. All patching is DMX through the lighting control Board. In house Console is an ETC Ion. We have conventional fixtures such as Par cans, Source Four Ellipsoidal fixtures with 10, 19, 26 and 36 degree barrels. We also have Source 4 Please contact us for specific inventories.

Spotlights:

The Pikes Peak Center is equipped with two Strong Xenon Super Troupers 2Ks located in a booth at the rear of the balcony. The throw is 150' to the front edge of the stage. We are able to outsource two additional spot lights if necessary. Please contact us for a current lighting plot.

Event Power:

The company switch is located stage left. Available power consists of four company switches. Each switch is 3 phase, 4 wire, 120/128v 60hz, 400 amps/phase. The connection is with lugs. The house transfer panel, located adjacent to the company switch, permits control of 108 FOH circuits by road boards.

In House Sound System:

Sound System Overview:

The sound system for the Great Hall of Pikes Peak Center consists of the following subsystems:

Drive Systems:

- 1) Front-Of-House (FOH) main mixing system, with optional Loge position
- 2) Control room mixing system
- 3) Stage monitor mixing system
- 4) Lobby/House-inputs mixing system
- 5) Back-stage paging system

Amplification Systems:

- 1) Main Stereo, thrust stage, and delayed rear-balcony amplification system
- 2) Tower, front-fill, and back-stage paging amplification system
- 3) Distributed lobby/house amplification system
- 4) Stage floor-monitor amplification system

Speaker Systems:

- 1) Main stereo proscenium speaker system
- 2) Thrust-stage mono symphony accompaniment speaker system
- 3) Portable front-fill speaker system
- 4) Tower-seating ceiling speaker system
- 5) Delayed rear-balcony speaker system
- 6) Distributed lobby/house speaker system
- 7) Stage floor-monitors speaker system
- 8) Back-stage-paging system
- 9) Stereo mixing-location monitor-speaker pair

Proscenium Sound System Configuration:

The standard configuration for the sound system is the Proscenium Configuration. It can employ all the speaker, drive, and amplification systems listed above with the exception of the thrust-stage mono symphony accompaniment speaker system.

Program Types:

This configuration is intended for the following program types:

- 1) High volume performances
- 2) Performances that can be positioned on the stage below and behind the proscenium
- 3) Performances that require most live sources to be reinforced with microphones

Proscenium Configuration Volume Limits:

The sound volume limit using the Proscenium Configuration is the OSHA standard for 2-hour exposure limit of 100 dBA, slow response, measured at the FOH mix position.

In the case of heavy rap/hiphop, or EDM (Electronic Dance Music), the client may want to supplement the Proscenium Configuration subwoofers with additional stage-stacked 18" subwoofer cabinets. The Pikes Peak Center does have (4) dual 18" subwoofer cabinets used primarily for Studio Bee that may be employed for these types of shows.

Visiting Performers will have access to overall graphic and/or parametric output equalization, as well as sourceEQ, compression, and limiting for the overall sound program, main, and monitor speaker systems. These parameters are accessible on the FOH digital mixing console, and the floor-monitor digital mixing console.

Crossovers, HPF/LPF, and driver alignment for the mains and monitor speaker systems, EQ, delay, and synchronized levels for speaker subsystems are not accessible to the guest audio technician. These speaker systems sound great right from the start and have been carefully aligned in time and level to the main speakers. Please take the time to critically listen to the system as is before requesting control over parameters that cannot be improved.

Proscenium Configuration Control Access:

Pikes Peak Center's Great Hall sound system has (2) system-control-access points. They are all-in-one PCs with a mouse and keyboard each, and are located at the audio control room, and the FOH digital mixing console in either the FOH or Loge positions. These control points provide the following primary functions:

- 1) Switching between the Proscenium and Thrust-stage configurations
- 2) Switching between L+R- or Aux-fed subwoofers
- 3) Muting and unmuting various speaker subsystems
- 4) Routing and level control of walk-in music sources
- 5) Making lobby/house pages via the paging microphone in the control room
- 6) Routing and un-routing the program feed into the back-stage paging system
- 7) Monitoring the health of the entire Great Hall sound system

Proscenium Configuration Back-Stage Paging:

Back-stage paging is simply done from the push-to-talk microphone at the stage manager's panel located on stage right, on the backside of the proscenium. The control access system routes and un-routes the program to the back-stage speakers, mixed with the back-stage pages.

Thrust-Stage Sound System Configuration:

The alternate configuration for the sound system is the Thrust-Stage Configuration. It can employ all the speaker, drive, and amplification systems listed above with the exception of the Main stereo proscenium speaker system.

This configuration is intended for the following program types:

- 1) Acoustic performances with no microphone-reinforced sources
- 2) Performances that can be positioned on the thrust stage in front of the proscenium
- 3) Primarily acoustic performances with minimally amplified accompanying sources

Thrust-Stage Configuration Acoustics and Volume:

The Thrust-Sage Configuration is intended for performances that take advantage of the acoustics in the Great Hall, as designed by Russell Johnson of Artec Consultants, Inc. ([https://en.wikipedia.org/wiki/Russell_Johnson_\(acoustician\)\)](https://en.wikipedia.org/wiki/Russell_Johnson_(acoustician))). In order to take advantage of the

hall's acoustics, the primary program sources cannot be amplified using microphones. This amplification puts the majority of the sound of any source into the thrust-stage speaker system, thus altering the acoustic signature of those sources. Symphony orchestras will not be reinforced using microphones and speakers when using the thrust-stage configuration. Therefore, the program volume limit is the maximum level of the unamplified symphony in the acoustic space.

Accompanying sources, such as an announcer, pop vocalist, choirs, electric guitar, bass, keyboard, or drum kit can be amplified using microphones and direct inputs mixed into the thrust-stage speaker system located directly over the orchestra's thrust-stage. However, great care must be taken to ensure that the volume level of these amplified sources do not overwhelm the level of the orchestra or choir. Their amplified levels must be blended with the primary acoustic program source.

The maximum volume of the thrust-stage configuration will vary with each program, but will be in the range of 85-to-90 dBZ (flat) crescendos. Amplified accompanying sources should not be more than 5-to-10 dB louder in order to blend properly (95-to-100 dBZ).

Drive Systems:

Front-Of-House (FOH) Mixing System, with Optional Loge Position:

The FOH main mixing system can be used in either the center of the house orchestra level position, or in the alternate Loge position located in the house-right loge location. All required connections are accessible at either location.

- 1 Apple iPad Pro, 12.9"
- 1 Dell Optiplex7440 PC for system control & monitoring
- 1 Klark Teknik DN9650 network bridge
- 1 Klark Teknik KT-Dante64 Dante network module
- 1 Midas Pro X-CC-TP 56X16 I/O digital mixing console
- 1 Tascam CD500B 1RU CD player

Control Room mixing system:

- 1 OFE Allen&Heath GL-4000-24 analog mixing console
- 1 Dell Optiplex 7440 PC for system control & monitoring
- 1 OFE Electro-Voice push-to-talk paging microphone
- 1 pair JBL LSR4328P 2-way, bi-amped, 8" studio monitors
- 1 Oppo BDP-105D Hi-Def CD/DVD/Blu-Ray player

Stage monitor mixing system:

- 4 Clair Brothers WEDGE-PL left-side, passive, 2-way floor monitors
- 4 Clair Brothers WEDGE PR right-side, passive, 2-way floor monitors

1 Midas Pro 2-CC-PP 56X16 I/O digital mixing console

Lobby/House Inputs mixing system:

1 BSS London 326/806 DSP system

Back-stage paging system:

1 OFE push-to-talk paging mic

1 BSS London 326/806 DSP system

Amplification Systems:

Main Stereo, thrust stage, and delayed rear-balcony amplification system:

16 Crown I-Tech 4X3500HD 4-ch. network amplifiers

2 Crown I-Tech 5000HD 2-ch. network amplifiers

Tower, front-fill, and back-stage paging amplification system:

1 Crown DCi-2 | 600N 2-ch. network amplifier

1 Crown I-Tech 5000HD 2-ch. network amplifier

1 OFE Crown XTi 1002 2-ch. amplifier

Distributed lobby/house amplification system:

2 Crown DCi-600 2-ch. power amplifiers

1 Crown DCi-8200 8-ch. power amplifier

Stage floor-monitor amplification system:

Speaker Systems:

Main stereo proscenium speaker system:

20 VTX-V20 10" 3-way passive tri-amped line-array cabinets

12 VTX-S25 dual-15" passive cardioid subwoofer cabinets

Thrust-stage mono symphony accompaniment speaker system:

2 JBL AM7315-64 15" 3-way passive tri-amped (rotated) front audience coverage cabinets

2 JBL AM7212-64 12" 2-way passive full-range, side coverage cabinets

2 JBL AM7212-95 12" 2-way passive full-range, rear symphony monitor coverage cabinets

1 JBL ASB7128 dual 18" passive subwoofer cabinet

Portable front-fill speaker system:

6 JBL AC26 6" 2-way passive full-range cabinets

Tower-seating ceiling speaker system:

18 JBL Control 226B/T 6.5" passive co-axial, high-power ceiling speakers

Delayed rear-balcony speaker system:

3 JBL AM5212-00 12" 2-way passive full-range cabinets

Distributed lobby/house speaker system:

1 lot OSE JBL ceiling and Control series passive cabinets

Stage floor-monitors speaker system:

4 Clair Brothers WEDGE-PL 12" 2-way passive left-hand floor monitor

4 Clair Brothers WEDGE-PR 12" 2-way passive right-hand floor monitor

1 JBL AM5212-00 12" 2-way passive full-range drum-monitor cabinet

1 JBL VTX F18S 18" passive subwoofer drum monitor cabinet

Back-stage-paging system:

1 JBL 25AV 2-way 5-1/4" 70-volt cabinet

1 lot OSE 70-volt speakers

Stereo mixing-location monitor-speaker pair:

1 pair JBL LSR 308 2-way 8" powered studio monitor cabinets

Microphone Compliment:

4 AKG C430 miniature condenser overhead/cymbal microphones

3 Audio Technica ATM 25 dynamic cardioid tom-tom drum microphones

2 Audio Technica U857Q gooseneck microphones

1 Audix D6 dynamic cardioid kick-drum microphone

2 Audix D2 dynamic hyper-cardioid rack-tom microphones

1 Audix D4 dynamic hyper-cardioid floor-tom microphone

1 Audix i5 dynamic cardioid snare-drum microphone

2 Audix ADX51 miniature condenser overhead cymbal microphones

4 Audix OM7 dynamic hyper-cardioid vocal microphones

1 pair Audix SCX25A large-diaphragm cardioid condenser piano microphone system

2 Beyer Dynamic TG V90R ribbon vocal microphones

4 Countryman H6 headset microphones (for Shure wireless belt packs)

2 Crown PZM 6LPB boundary condenser microphones

2 Crown PZM 160 boundary condenser microphones
4 EV RE20 dynamic instrument microphones
2 Shure Beta 52 dynamic kick-drum microphones
8 Shure KSM9 super/cardioid condenser vocal microphone modules (for Shure wireless system)
2 Shure KSM9 super/cardioid condenser vocal microphones
2 Shure KSM32 side-address large-diaphragm condenser instrument microphones
4 Shure MX185 lapel condenser microphones (for Shure wireless belt packs)
5 Shure SM57 dynamic cardioid instrument microphones
9 Shure SM58 dynamic cardioid vocal microphones
4 Shure SM81 cardioid pencil condenser instrument microphones

COMMUNICATIONS SYSTEM

The Pikes Peak Center is equipped with a Clear-Com communications system which allows paging, headset, and intercommunication to 27 stations located throughout the stage and auditorium. An audio monitor system originates sound from the stage and distributes it to the dressing rooms, backstage, lobby and control rooms.

Soft Goods:

Main Curtain

Located directly upstage of the proscenium, the main curtain, its operation is either motorized fly (50' per minute) or hand drawn from stage right. The main curtain is sage green in color and 86'W x 43'H.

Masking

- 8 sets of black velour legs (8'-9WX52'H)
- 5 black velour borders (65'WX12'H)
- 2 sets of black velour stage drapes (each panel is 28'-6WX43'H, 4 panels total)

Cyclorama/Scrims

- 1 Natural white Cyclorama (65'WX52'H)
- 1 Natural White Scrim (65'WX30H)
- 1 Black Scrim (65'WX30H)

Risers:

- Wenger Trouper Seated Chorale Risers: Maximum Capacity Arrangement: 116 seats (Does not include space on ground in front of the riser)
- Textured hard Black Surface: 3'x8' decks
- Sico Risers: 6'x8' deks
- Black top solid surface: 4'x8' decks
- Variable height on legs from 8" to 48" from the top of the stage floor

Marley Dance Floor:

Dimensions: 5'3" x 65' each roll – Total of 7 rolls

- Color: Brown on one side and Gray on the other
- Composition: Vinyl
- Weight: 130 lbs each roll

Pianos:

- Baldwin Concert Grand Piano
- 2 Yamaha Upright Grand Pianos

PIKES PEAK CENTER EQUIPMENT

The following equipment/Services are available for use. Please note that some items will have additional fees associated with them. Please contact us for those specific details.

AIR PURIFIER

BALLET BARRES

BATTEN POWER DROP BOX

CABLES - CAT5 OR CAT 6 (CONNECTING CONSOLES)

CABLE RAMPS

CABLES - DMX RUN (PER 100')

CABLES - MUSIC LIGHT STRINGERS

CARPET - ENTIRE PIT

CARPET - PER CARPET

CHAIRS - HIGH TOP CHAIRS

CHAIRS - LOGE STYLE

CHAIRS - ORCHESTRA

CHAIRS - RED PLASTIC

CHAIRS - STOOL

CHAIRS - STUDIO BEE/FOH/TOWER

CONCERT CEILINGS (NUMBER USED)

DÉCOR - FULL LENGTH MIRROR

DÉCOR - FURNITURE (SOFA, LOVE SEAT, TABLES)

DÉCOR - HOLIDAY DECORATIONS IN LOBBY

DÉCOR - HOLIDAY DECORATIONS ON STAGE

EASELS

DÉCOR - FANS

FLAG - AMERICAN (BIG)

FLAG - AMERICAN (SMALL) WITH POLE

FLAG - STATE (SMALL) WITH POLE

GENIE LIFT

HEATER - PERSONAL SPACE

HUMIDIFIER

INTERNET - HARDWIRE

INTERNET - LIVE STREAM FEED

INTERNET - WIRELESS

PIKES PEAK CENTER EQUIPMENT

The following equipment/Services are available for use. Please note that some items will have additional fees associated with them. Please contact us for those specific details.

LAG BOLTS/SCREWS PUT INTO STAGE DECK

MARLEY VINYL DANCE FLOOR - PER STRIP

MERCHANDISE - BOOTH IN LOBBY

MERCHANDISE - POWER

MUSIC STAND LIGHTS PPC OWNED

MUSIC STANDS PPC OWNED

OXYGEN CYLINDER

OXYGEN MASK

PARKING - RESERVED PARKING SPOTS PER DAY

PIANO - BALDWIN 6' GRAND

PIANO - UPRIGHT YAMAHA

PIANO TUNING

PIPE AND DRAPE, CHARGED PER FOOT

PODIUM/LECTURN

PROJECTION SCREEN 15 X 20

PROJECTION SCREEN 30 X 40

PROJECTION SCREEN 5' x 6'

PROJECTION SCREEN 7' x 7'

PROJECTOR (EPSON)

RISER - CONDUCTORS RISER

RISER - SICO 6 X 8

RISER - WENGER 3 X 8

SHORE POWER

SHORE POWER DISTRO

SOFTGOODS - BORDERS

SOFTGOODS - CYCLORAMA

SOFTGOODS - LEGS (PAIRS)

SOFTGOODS - MAIN BLACK

SOFTGOODS - SCRIM

SOUND - ALLEN & HEATH CONTROL ROOM MIX BOARD

SOUND - AUDIO MIX BOARD FOH – MIDAS PRO-X

PIKES PEAK CENTER EQUIPMENT

The following equipment/Services are available for use. Please note that some items will have additional fees associated with them. Please contact us for those specific details.

SOUND - AUDIO MIX BOARD FOR MONITORS-MIDAS PRO-2

SOUND - AUDIO POWER DISTRO

SOUND - CD RECORDER

SOUND - CD'S

SOUND - CLEAR-COM (Headset and Beltpack)

SOUND - DIRECT INPUT BOXES (DI)

SOUND - LOBBY SOUND SYSTEM

SOUND - MICROPHONE CABLED

SOUND - MICROPHONE LAVALIER

SOUND - MICROPHONE OVER EAR

SOUND - MICROPHONE WIRELESS

SOUND - MIXING BOARD (EACH)

SOUND - MIXING BOARD DYNASONICS APB

SOUND - MIXING BOARD MACKIE 16-CHANNEL

SOUND - MONITOR SPEAKERS

SOUND - MONITORS AS MAIN SPEAKERS

SOUND - PA RESTORED (AFTER TOUR)

SOUND - PA STRIPED (FOR TOUR)

SOUND - PAGING SYSTEM

SOUND - RACKS AND STACKS: PROCENIUM LINE ARRAY

SOUND - SMALL PORTABLE SOUND SYSTEM

SOUND - SPEAKERS – PROSCENIUM LINE ARRAY

SOUND - SPEAKERS B&C DUAL 18" SUBS

SOUND - SPEAKERS B&C MAINS

SOUND - SPEAKERS B&C MEDIUM SPEAKERS (PAIR)

SOUND - SPEAKERS FRONT FILL WEDGE

SOUND - SPEAKERS-THRUST CLUSTER

SOUND - WIRELESS STAGE ANTENNA BOOSTER

STAGE LIGHTING - BALCONY RAIL LIGHTS USED BY TOUR

STAGE LIGHTING - FOLLOWSPOTS 2K SUPER TROOPER (EACH)

PIKES PEAK CENTER EQUIPMENT

The following equipment/Services are available for use. Please note that some items will have additional fees associated with them. Please contact us for those specific details.

STAGE LIGHTING - LIGHTING BOOM BASES
STAGE LIGHTING - LIGHTING BOOM PIPES
STAGE LIGHTING - LIGHTING RESTORE (AFTER TOUR)
STAGE LIGHTING - LIGHTING STRIP (FOR TOUR)
STAGE LIGHTING - POWER TIE IN
STAGE LIGHTING - TOWER RAIL LIGHTS USED BY TOUR
STAGE LIGHTING CONSOLE - ION
STAGE LIGHTING PACKAGE PERFORMANCE: LARGE (76-200)
STAGE LIGHTING PACKAGE PERFORMANCE: MEDIUM (26-75)
STAGE LIGHTING PACKAGE PERFORMANCE: SMALL (0-25)
STAGE LIGHTING PACKAGE REHEARSAL: LARGE (76-200)
STAGE LIGHTING PACKAGE REHEARSAL: MEDIUM (26-75)
STAGE LIGHTING PACKAGE REHEARSAL: SMALL (0-25)
STAGE LIGHTING PERFORMANCE: FULL (200+)
STAGE LIGHTING REHEARSAL: FULL (200+)
STUDIO BEE LIGHT SYSTEM PERFORMANCE - 32 LIGHTS
STUDIO BEE LIGHT SYSTEM REHEARSAL - 32 LIGHTS
STUDIO BEE SEATING RISER 4X8
STUDIO BEE SOUND SYSTEM
STUDIO BEE STAGE 12 X 40
TABLE - 6' ROUNDS
TABLE- 6' BANQUET
TABLE DRESSING, PER TABLE (6' AND 8' TABLES)
TABLES - 8 ' BANQUET
TABLES - HIGH TOP TABLES
TABLES - SCHOOL TABLES (18" BY 8')
TABLES - SQUARE WITH BASES
TABLES AND CHAIRS ANBC
TABLES AND CHAIRS MEZZANINE
TAPE - 1" FLOURECENT GAFF
TAPE - 2" BROWN GAFF

PIKES PEAK CENTER EQUIPMENT

The following equipment/Services are available for use. Please note that some items will have additional fees associated with them. Please contact us for those specific details.

TAPE - 2" GAFF

TAPE - 3" GAFF

TELEPHONES

TOWELS - BATH

TOWELS - HAND

TV MONITOR/VCR

VIDEO MONITOR - STAGE FEED

VIDEO RECORDING

WARDROBE - COAT RACKS

WARDROBE - IRON AND IRONING BOARD

WARDROBE - RACKS

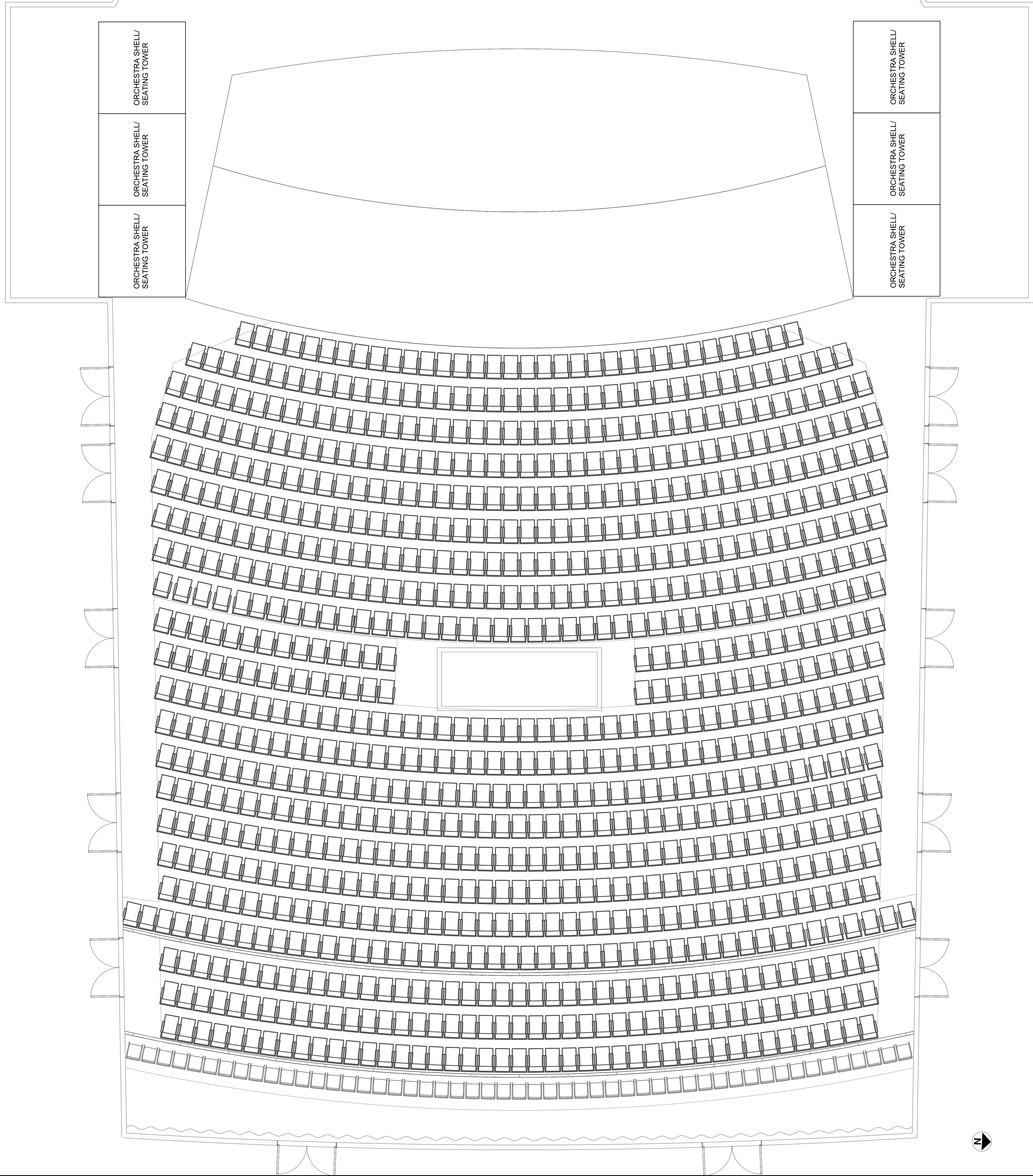
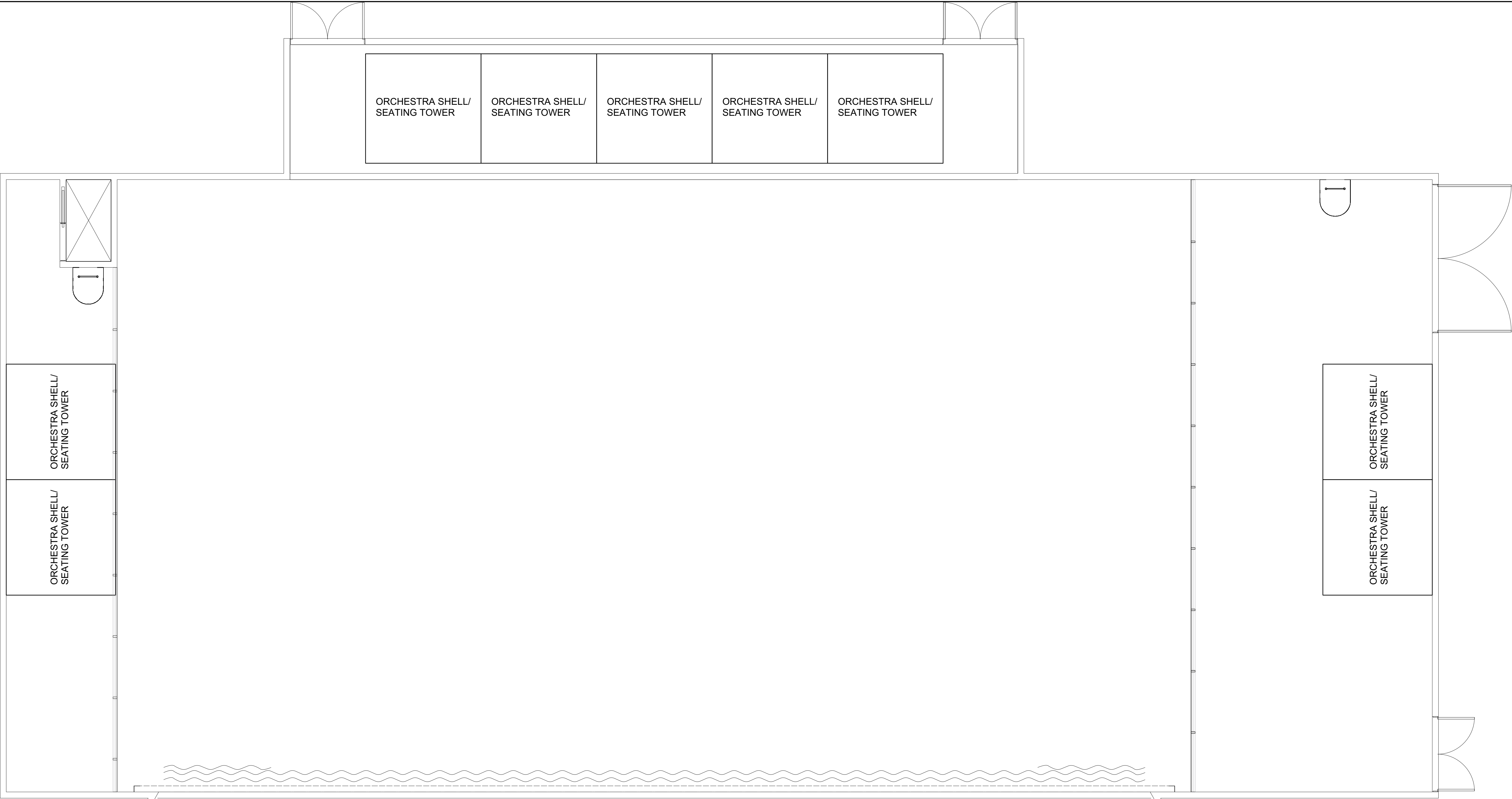
WARDROBE - SEWING MACHINE USED

WARDROBE - STEAMER

WASHER AND DRYER

Pikes Peak Center Line Set Schedule

Lineset Number	What is on the line?	Weight	From Plaster Line in Feet/Inch	Batten Length in Feet/Inch
House Curtain	CAN NOT MOVE		0'-11"	80'
Black Border			1'-7"	80'
Black Legs			2'-3"	80'
Electric 1			2'-11"	65'
Electric 1A			4'-2"	65'
#1			4'-10"	65'
#2			5'-6"	65'
#3			6'-0"	65'
Concert Ceiling #1	CAN NOT MOVE		6'-7"	90'
#4			8'-0"	65'
#5			8'-8"	65'
#6			9'-4"	65'
#7			10'-4"	65'
#8			11'-6"	65'
#9			12'-8"	65'
#10			13'-4"	65'
#11			14'-0"	65'
#12			15'-4"	65'
#13			16'-9"	65'
#14			17'-4"	65'
#15			18'-0"	65'
Concert Ceiling #2	CAN NOT MOVE		19'-5"	90'
#16			20'-8"	65'
#17			22'-0"	65'
#18			23'-4"	65'
#19			24'-2"	65'
#20			24'-8"	65'
#21			25'-4"	65'
#22			26'-0"	65'
#23			27'-5"	65'
#24			28'-0"	65'
#25			28'-8"	65'
#26			29'-10"	65'
#27			30'-6"	65'
Concert Ceiling #3	CAN NOT MOVE		31'-7"	90'
#28			32'-8"	65'
#29			34'-3"	65'
#30			35'-7"	65'
#31			36'-4"	65'
#32			36'-11"	65'
#33			37'-8"	65'
#34			38'-3"	65'
#35			39'-7"	65'
#36			41'-0"	65'
#37			42'-0"	65'
#38			42'-8"	65'
Concert Ceiling #4	CAN NOT MOVE		43'-9"	90'
#39			45'-0"	65'
#40			46'-10"	65'
#41			49'-6"	65'



El Pomar Great Hall

190 S Cascade Ave
Colorado Springs, CO 80903

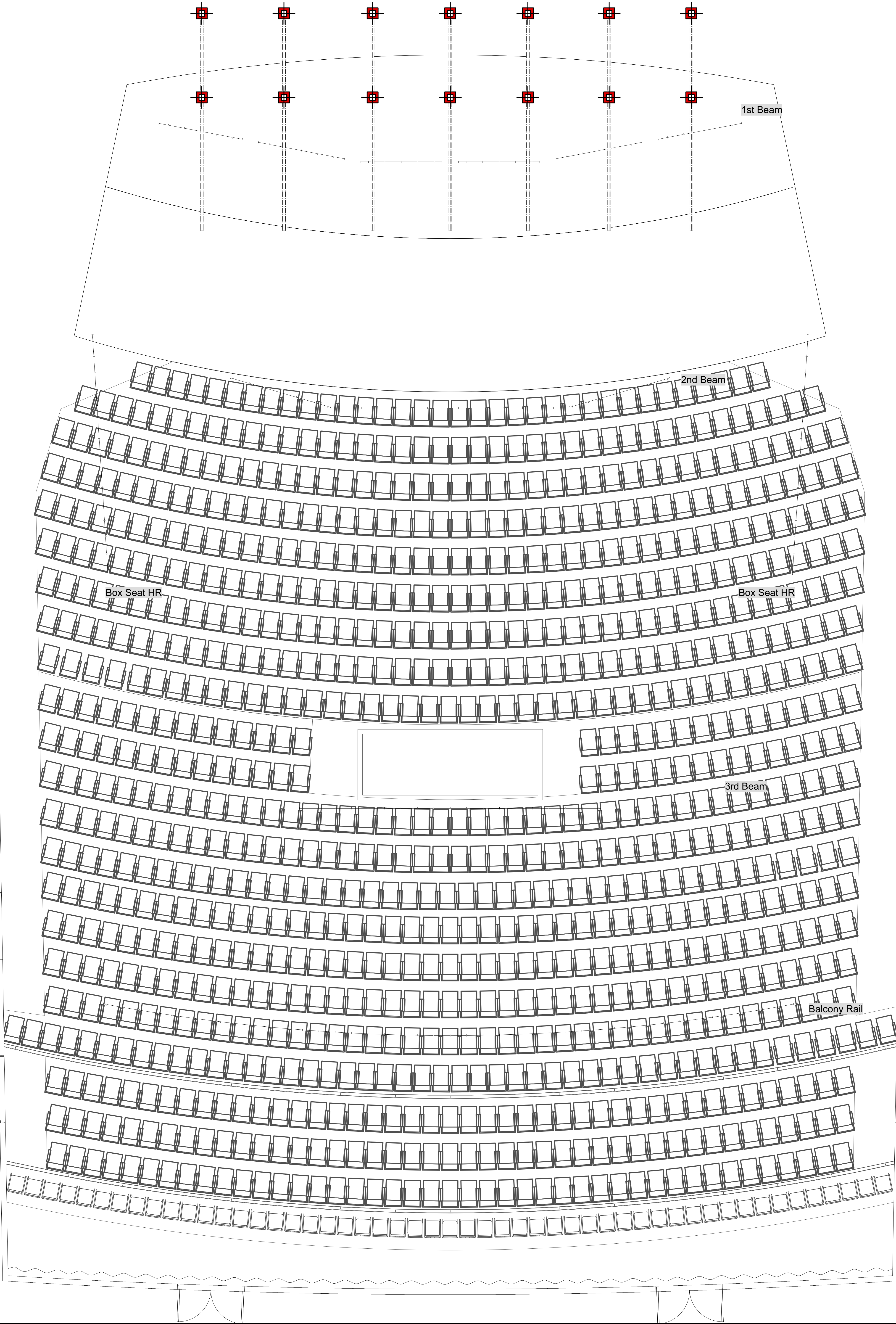
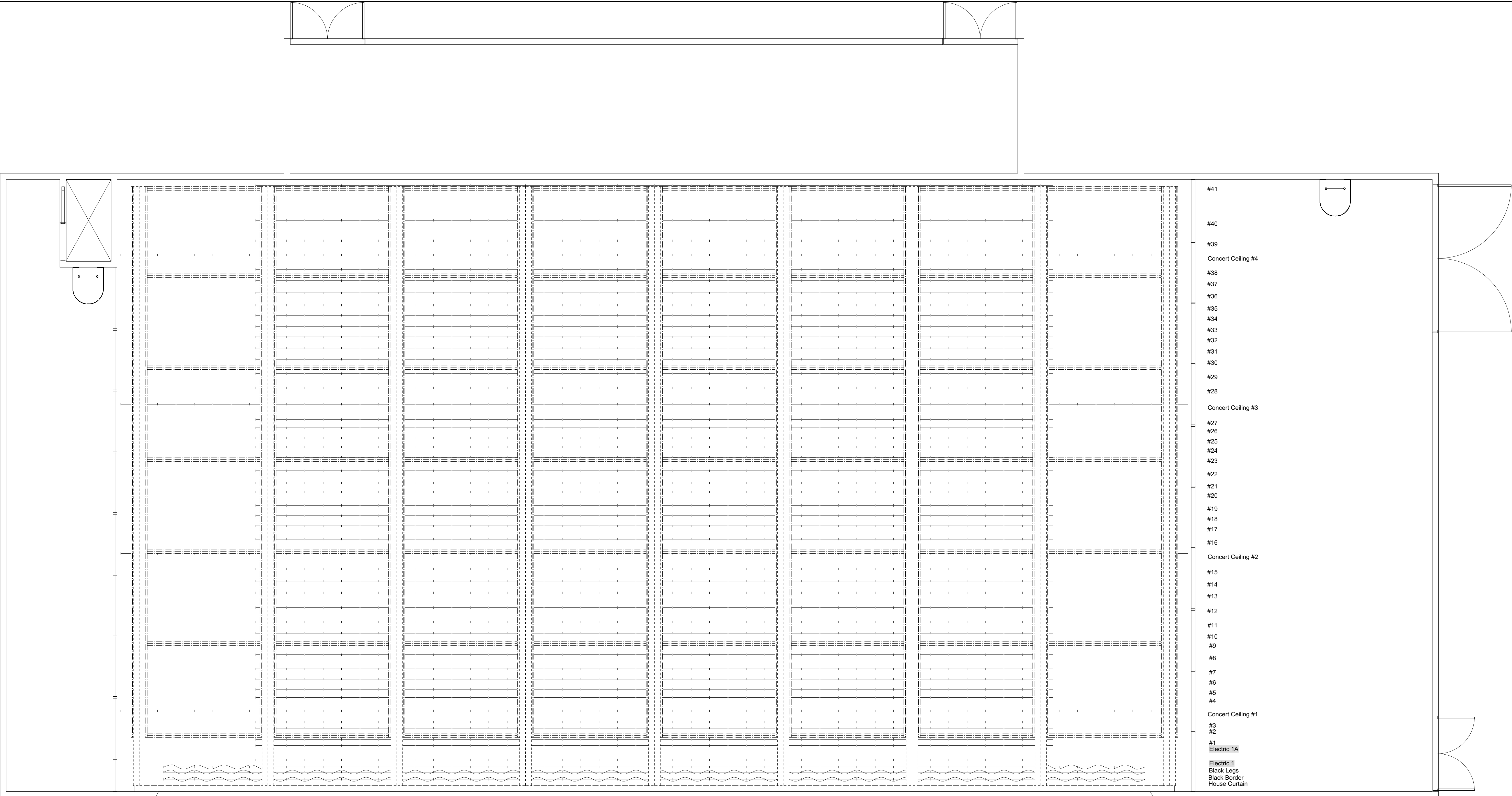
Ground Plan

Drawn By: Kurt "Moose" Morgan Last Updated: Jun 8, 2020

File Name: Pike's Peak Center Venue Drawings OFFICIAL.vwx

Sheet 1 of 9

Scale: 1/4" = 1'-0"



El Pomar Great Hall

190 S Cascade Ave
Colorado Springs, CO 80903

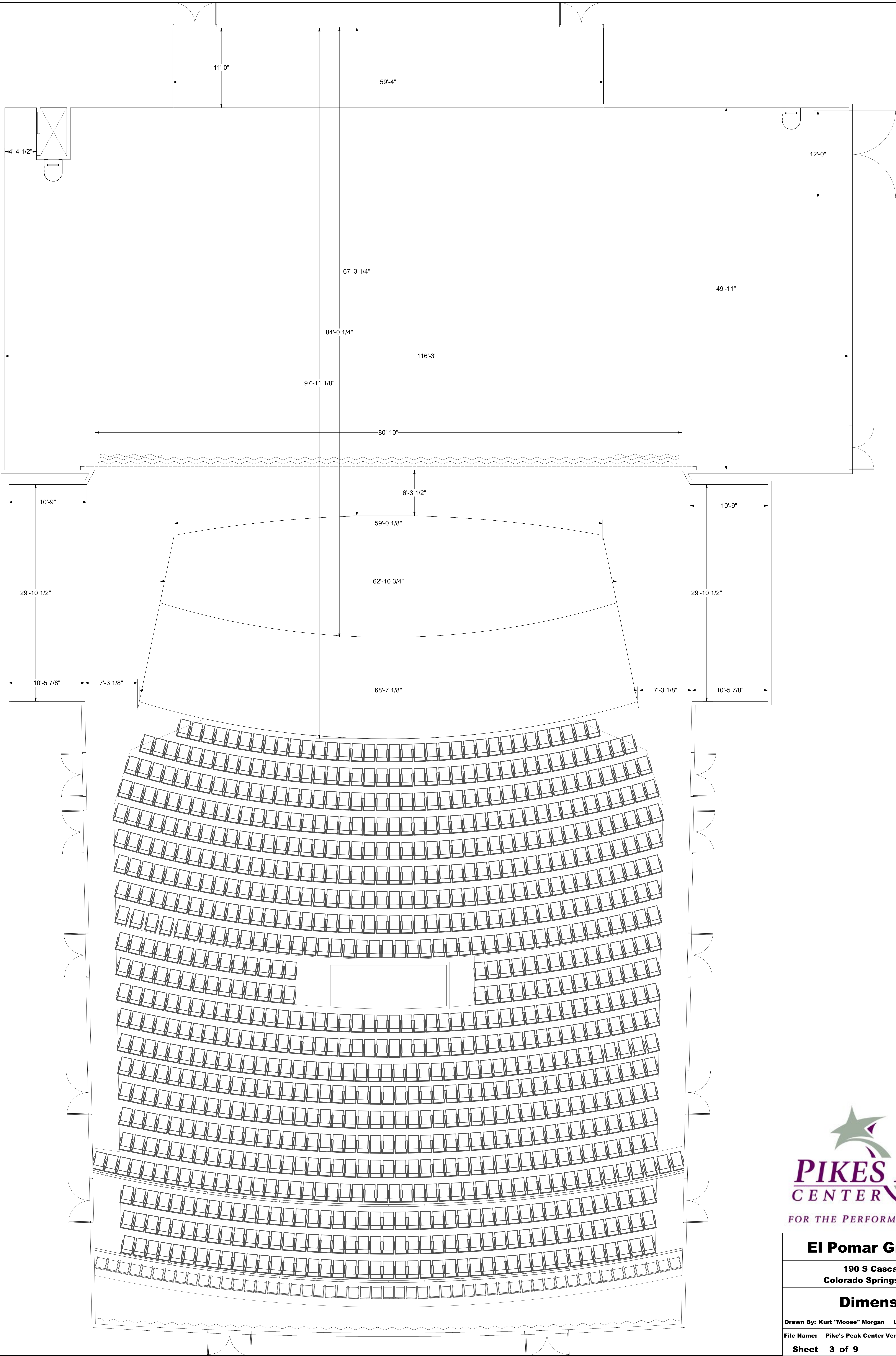
Rigging Plan

Drawn By: Kurt "Moose" Morgan Last Updated: Jun 8, 2020

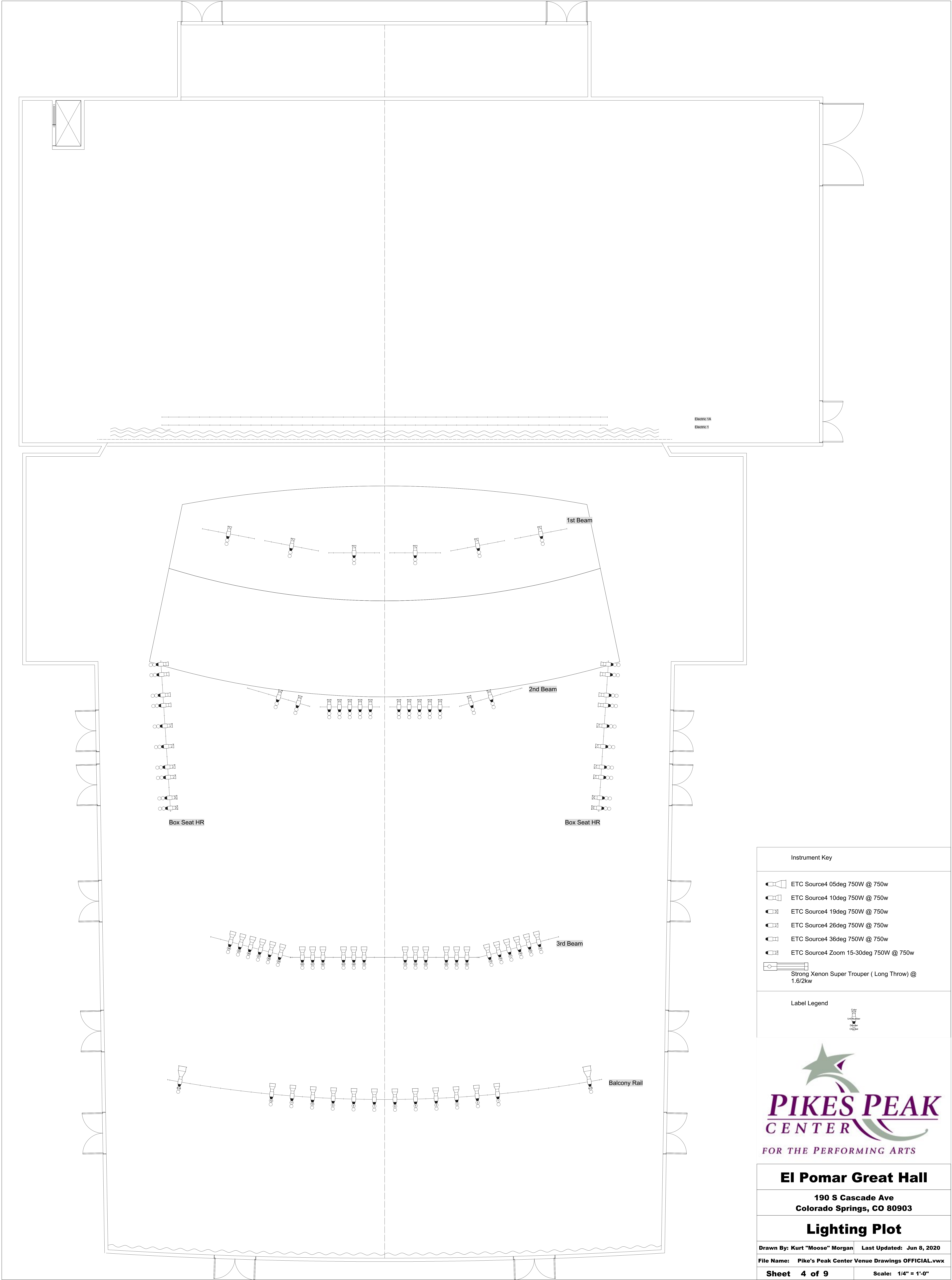
File Name: Pike's Peak Center Venue Drawings OFFICIAL.vwx

Sheet 2 of 9

Scale: 1/4" = 1'-0"



El Pomar Great Hall	
190 S Cascade Ave Colorado Springs, CO 80903	
Dimensions	
Drawn By: Kurt "Moose" Morgan	Last Updated: Jun 8, 2020
File Name: Pike's Peak Center Venue Drawings OFFICIAL.vwx	
Sheet 3 of 9	Scale: 1/4" = 1'-0"



Instrument Key

ETC Source4 05deg 750W @ 750w

ETC Source4 10deg 750W @ 750w

ETC Source4 19deg 750W @ 750w

ETC Source4 26deg 750W @ 750w

ETC Source4 36deg 750W @ 750w

ETC Source4 Zoom 15-30deg 750W @ 750w

Strong Xenon Super Trouper (Long Throw) @ 1.6/2kw

Label Legend

05deg beam

10deg beam

19deg beam

26deg beam

36deg beam

Zoom beam

Long Throw beam

PIKES PEAK
CENTER
FOR THE PERFORMING ARTS

El Pomar Great Hall

190 S Cascade Ave
Colorado Springs, CO 80903

Lighting Plot

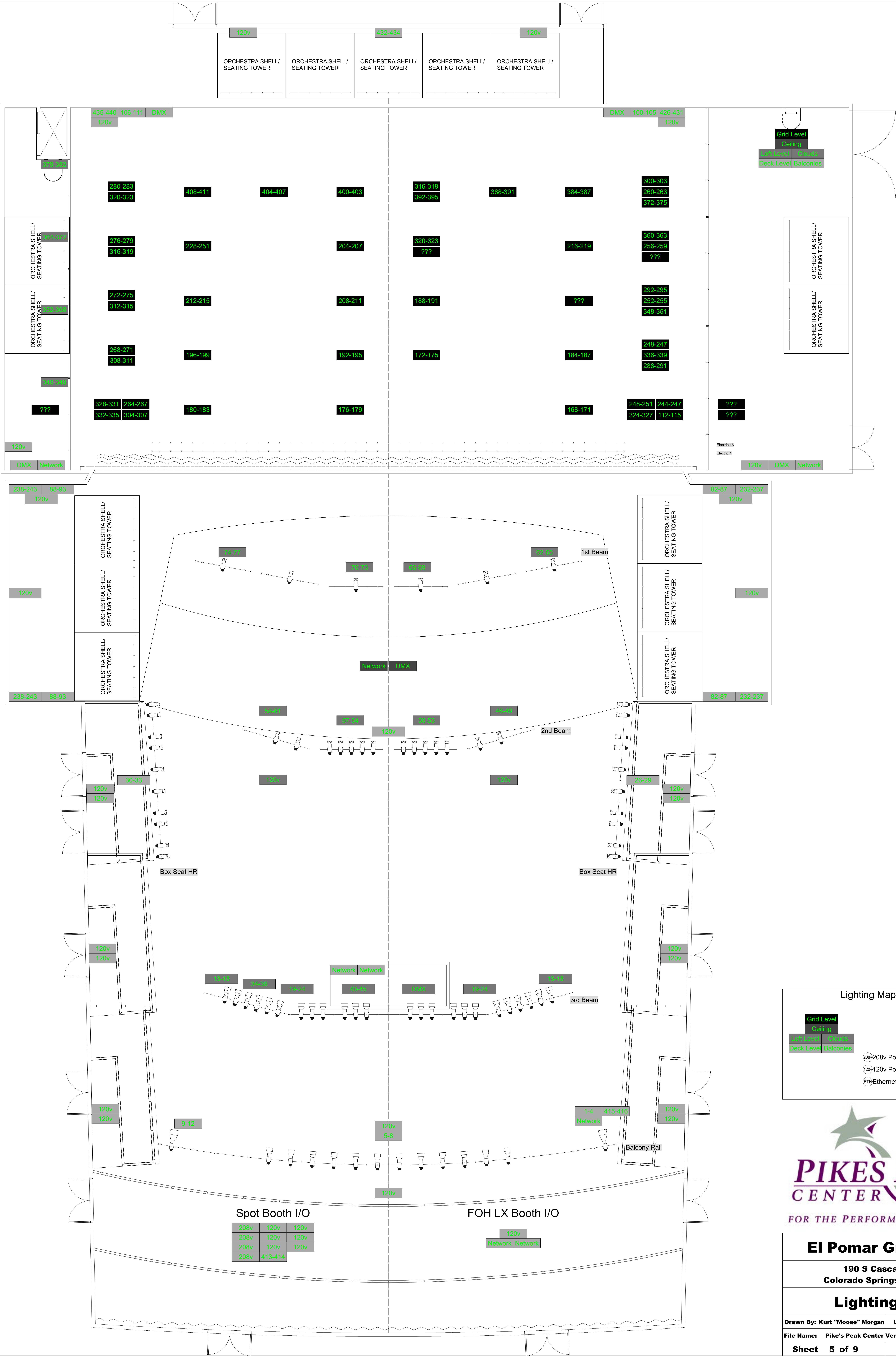
Drawn By: Kurt "Moose" Morgan

Last Updated: Jun 8, 2020

File Name: Pike's Peak Center Venue Drawings OFFICIAL.vwx

Sheet 4 of 9

Scale: 1/4" = 1'-0"



Lighting Map Legend

Grid Level

Ceiling

Loft Level

Deck Level

Balconies

208v

208v Power (breakers not considered)

120v

120v Power (breakers not considered)

ETH

Ethernet Port



FOR THE PERFORMING ARTS

El Pomar Great Hall

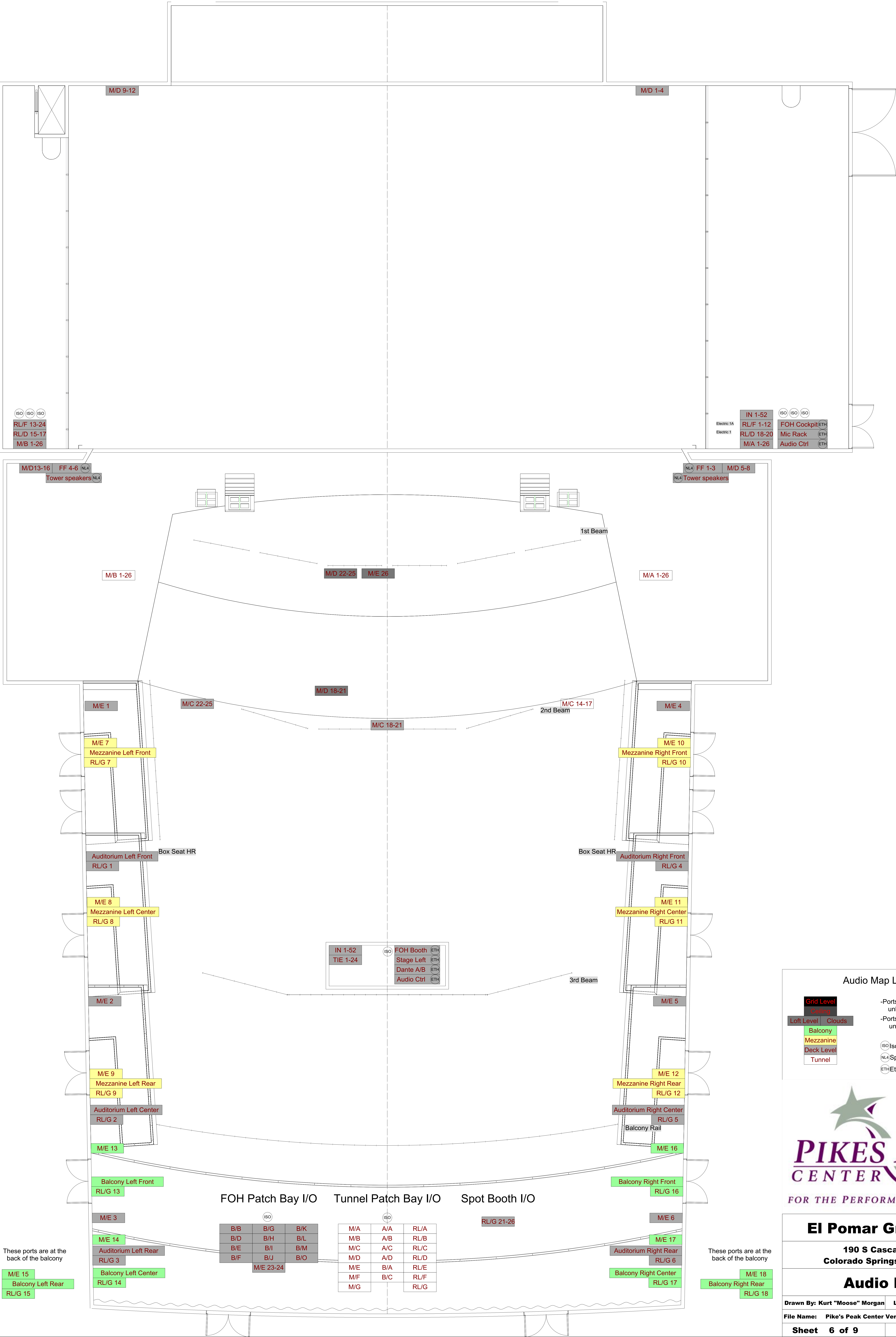
190 S Cascade Ave
Colorado Springs, CO 80903

Lighting Map

Drawn By: Kurt "Moose" Morgan Last Updated: Jun 8, 2020

File Name: Pike's Peak Center Venue Drawings OFFICIAL.vwx

Sheet 5 of 9 Scale: 1/4" = 1'-0"



Audio Map Legend

Grid Level	Ceiling
Loft Level	Clouds
Balcony	
Mezzanine	
Deck Level	
Tunnel	

- Ports in the space are XLR unless otherwise noted
- Ports in patch bays are 1/4" unless otherwise noted
- (ISO) Isolated 120v Circuit
- (NL4) Speakon Port
- (ETH) Ethernet Port

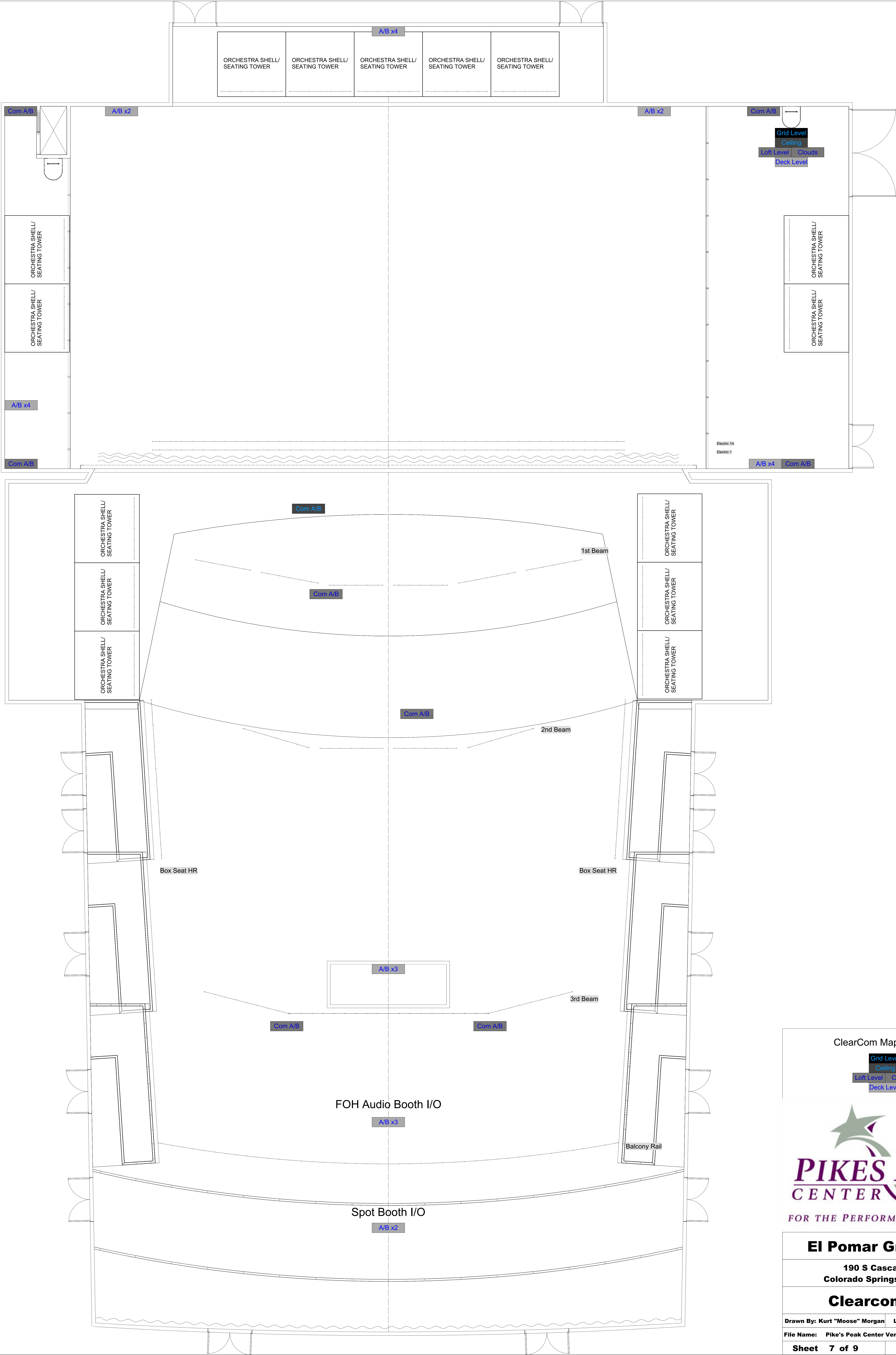


El Pomar Great Hall

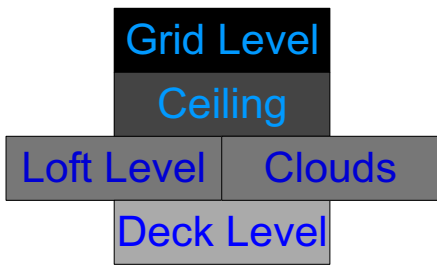
190 S Cascade Ave
Colorado Springs, CO 80903

Audio Map

Drawn By: Kurt "Moose" Morgan	Last Updated: Jun 8, 2020
File Name: Pike's Peak Center Venue Drawings OFFICIAL.vwx	
Sheet 6 of 9	Scale: 1/4" = 1'-0"



ClearCom Map Legend



El Pomar Great Hall

190 S Cascade Ave
Colorado Springs, CO 80903

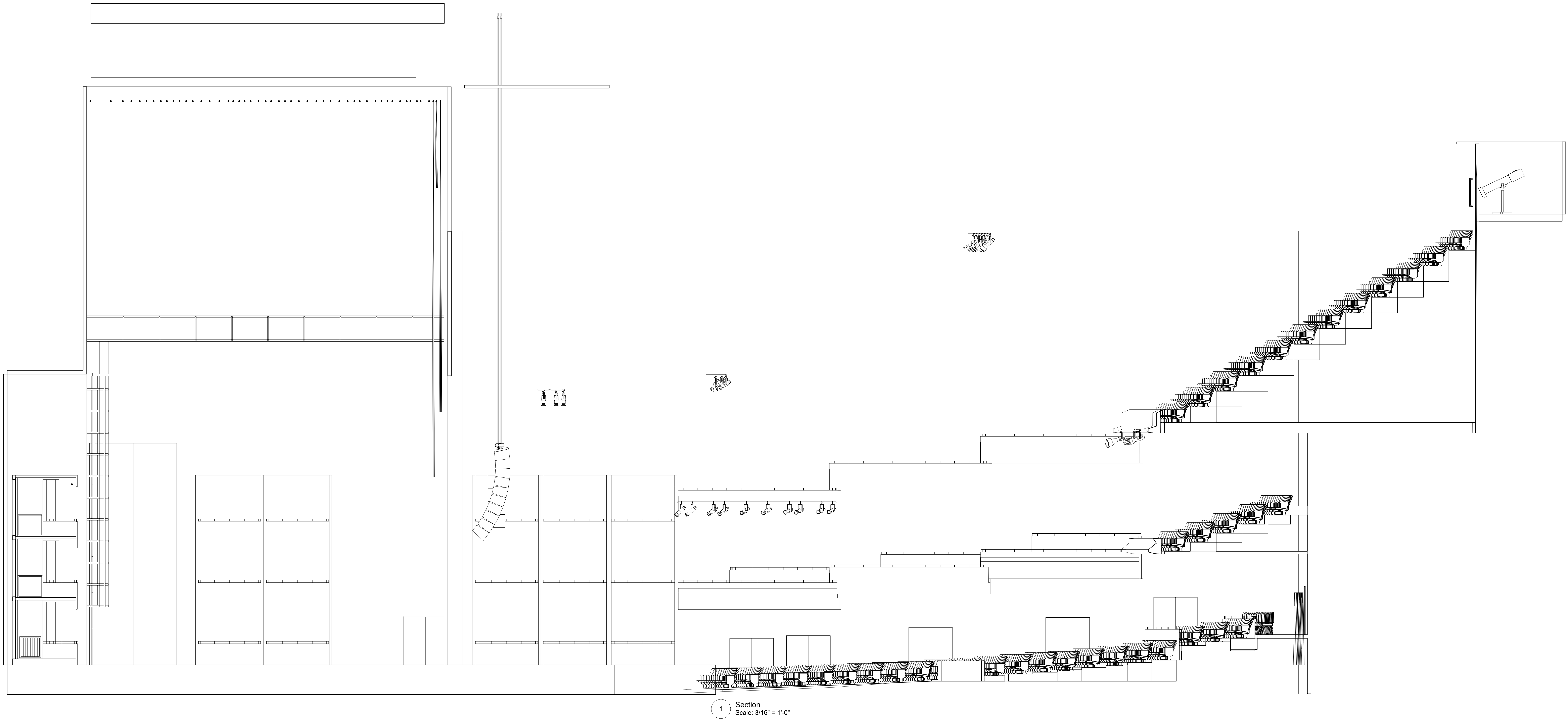
Clearcom Map

Drawn By: Kurt "Moose" Morgan Last Updated: Jun 8, 2020

File Name: Pike's Peak Center Venue Drawings OFFICIAL.vwx

Sheet 7 of 9

Scale: 1/4" = 1'-0"



1 Section
Scale: 3/16" = 1'-0"



El Pomar Great Hall

190 S Cascade Ave
Colorado Springs, CO 80903

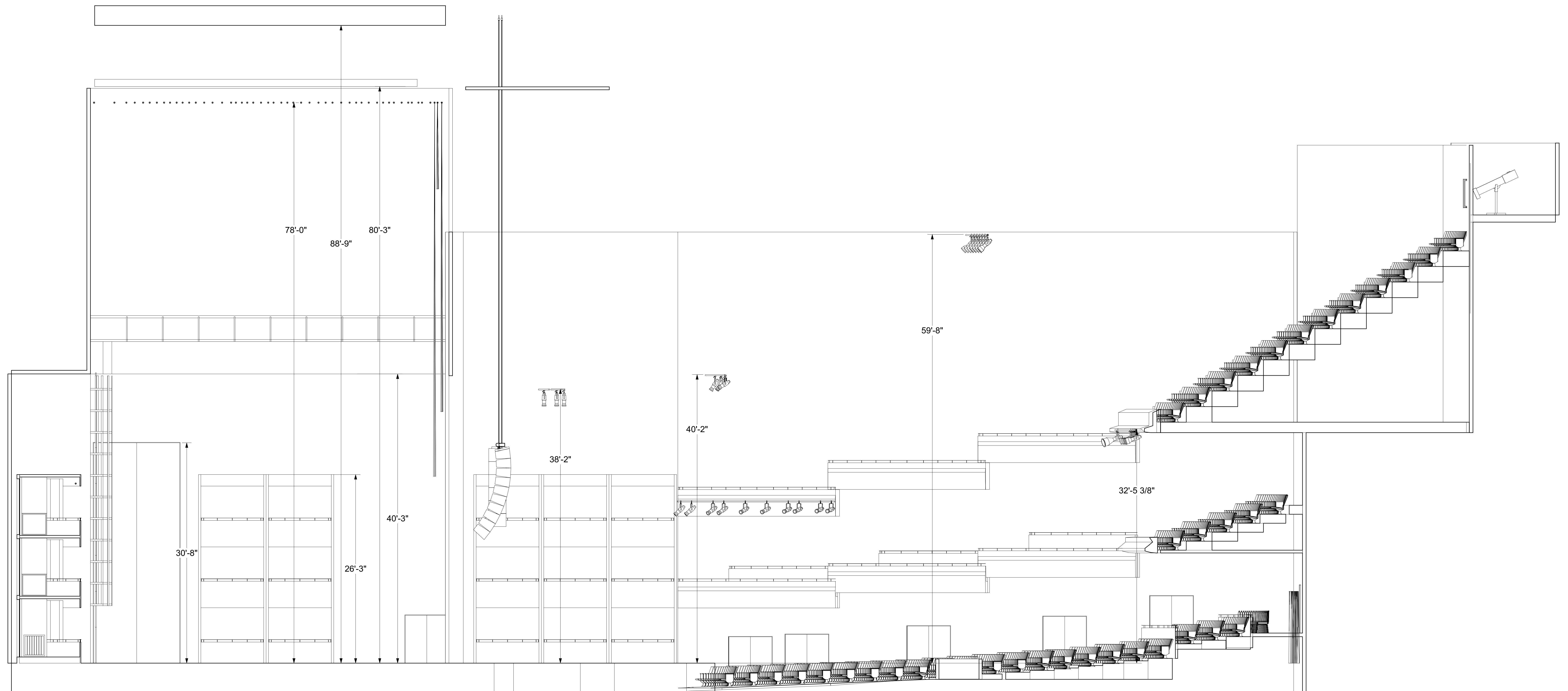
Section

Drawn By: Kurt "Moose" Morgan Last Updated: Jun 8, 2020

File Name: Pike's Peak Center Venue Drawings OFFICIAL.vwx

Sheet 8 of 9

Scale: 3/16" = 1'-0"



1 Section
Scale: 3/16" = 1'-0"

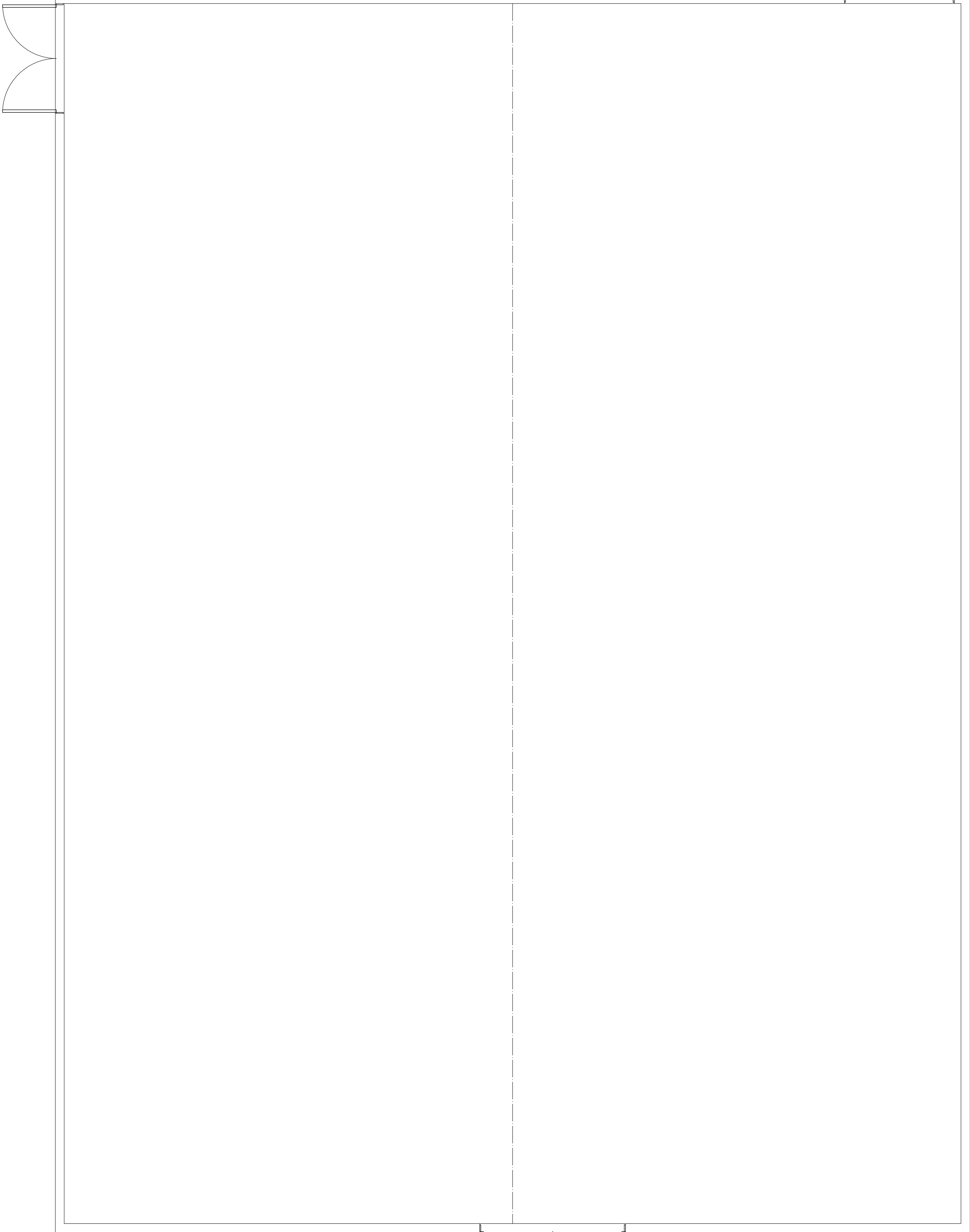


El Pomar Great Hall

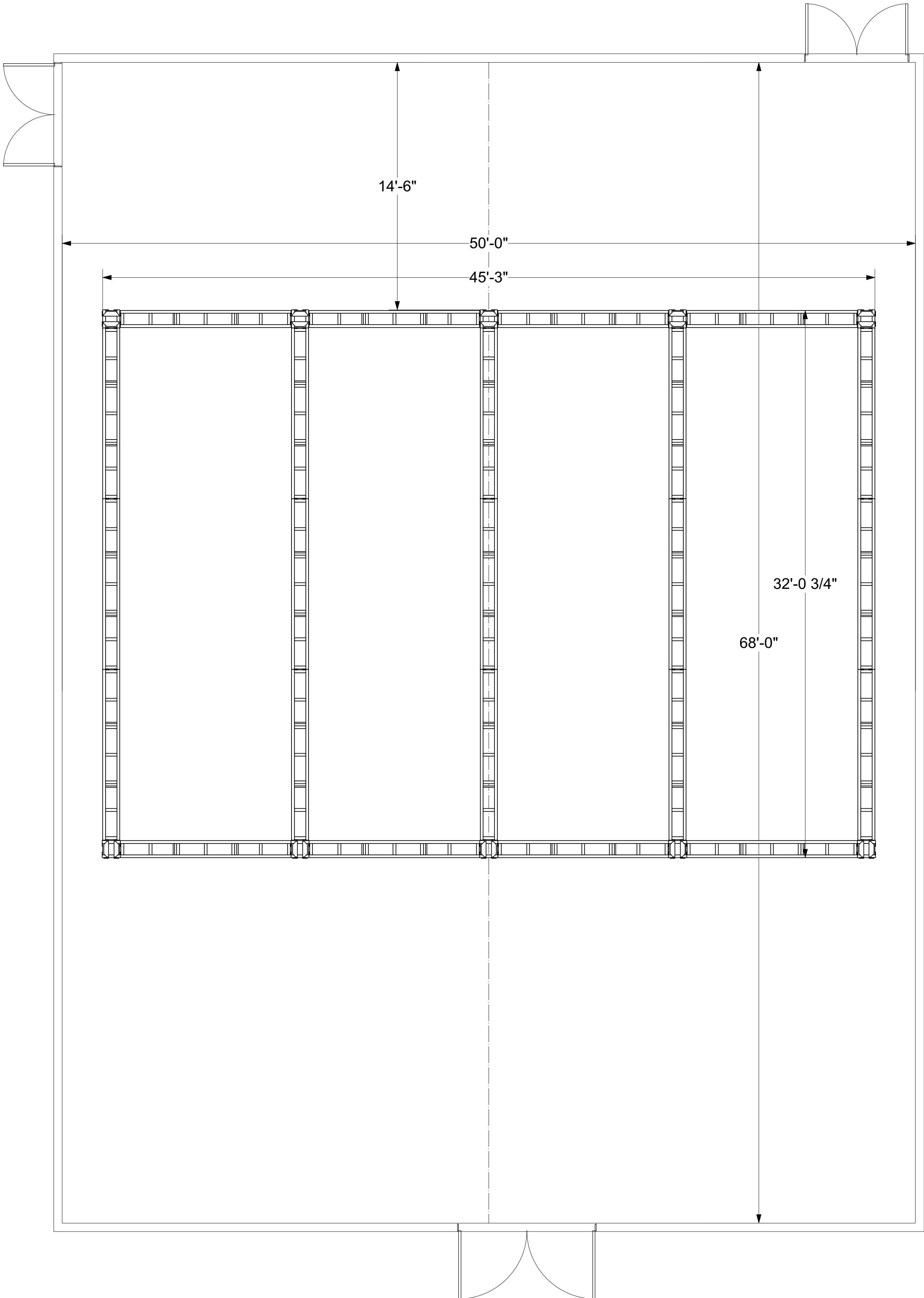
190 S Cascade Ave
Colorado Springs, CO 80903

Section w/ Dimensions

Drawn By: Kurt "Moose" Morgan	Last Updated: Jun 8, 2020
File Name: Pike's Peak Center Venue Drawings OFFICIAL.vwx	
Sheet 9 of 9	Scale: 3/16" = 1'-0"



Studio Bee	
190 S Cascade Ave Colorado Springs, CO 80903	
Ground Plan	
Drawn By: Kurt "Moose" Morgan	Last Updated: Jun 8, 2020
File Name: Studio Bee New Drawings.vwx	
Sheet 1 of 7	Scale: 1/4" = 1'-0"

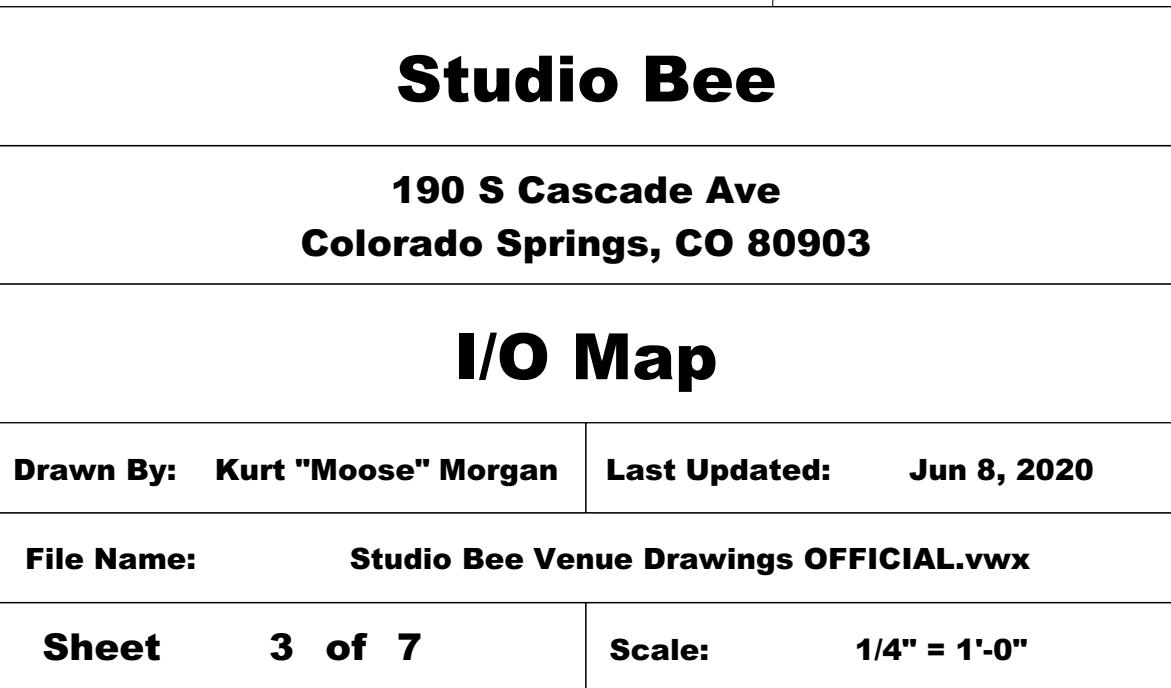
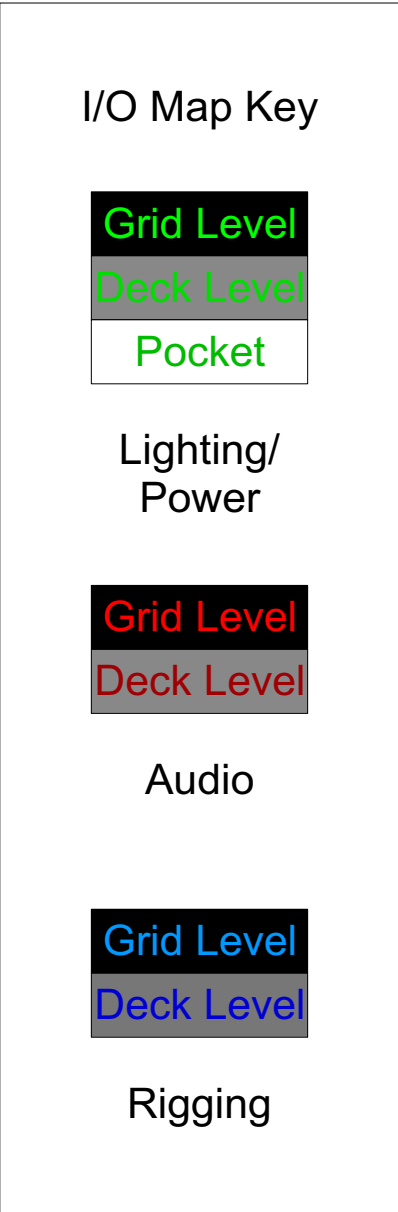


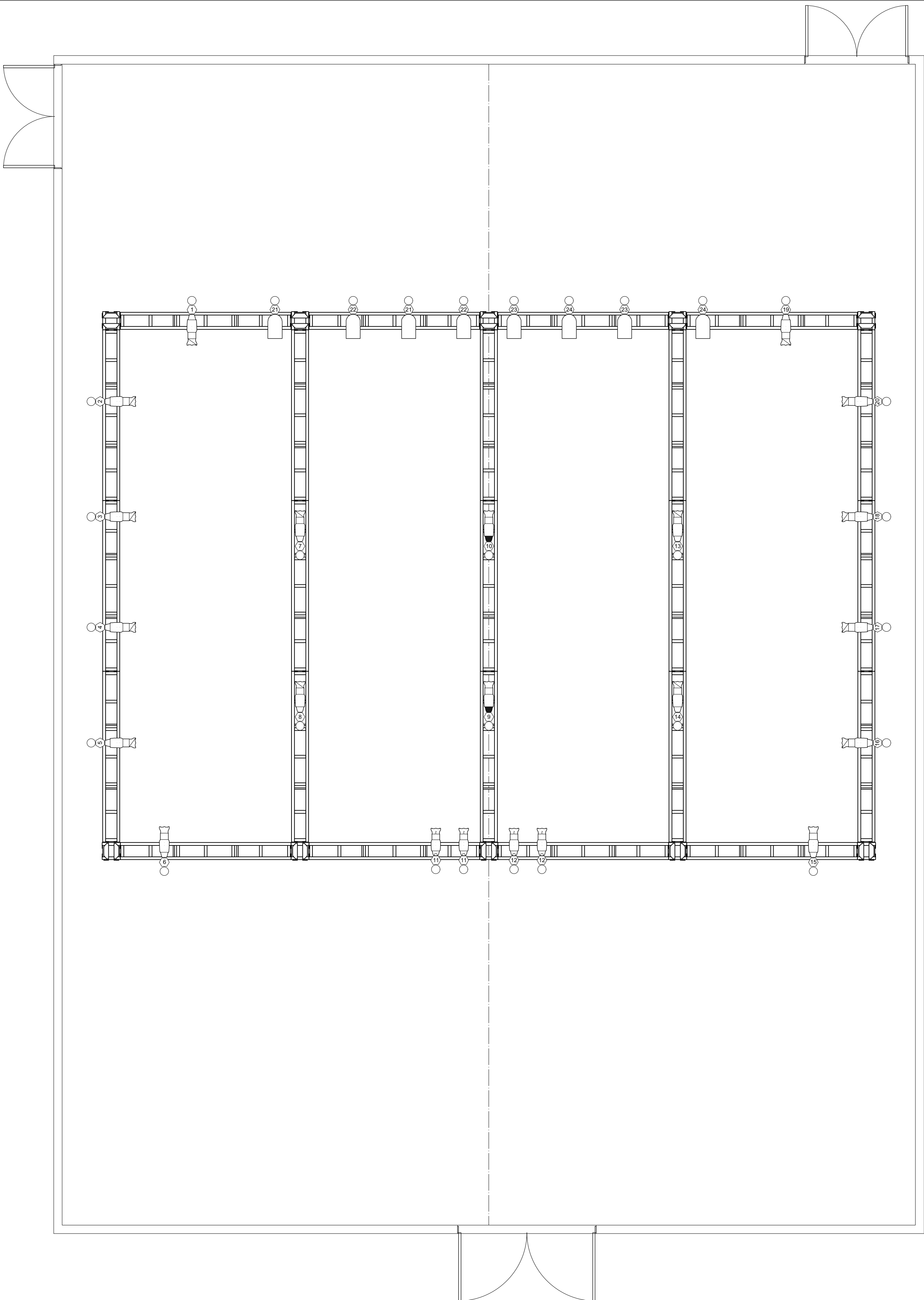
Studio Bee

**190 S Cascade Ave
Colorado Springs, CO 80903**

Ground Plan w/ Dimensions

Drawn By:	Kurt "Moose" Morgan	Last Updated:	Jun 8, 2020
File Name:	Studio Bee New Drawings.vwx		
Sheet	2 of 7	Scale:	1/4" = 1'-0"

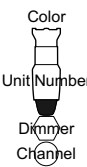




Symbol Key

- Altman PAR 64 MFL @ 1KW
- ETC Source4 26deg @ 575w
- ETC Source4 36deg @ 575w
- ETC Source4 36deg 750W @ 750w
- ETC Source4 Jr Zoom @ 575w

Label Legend

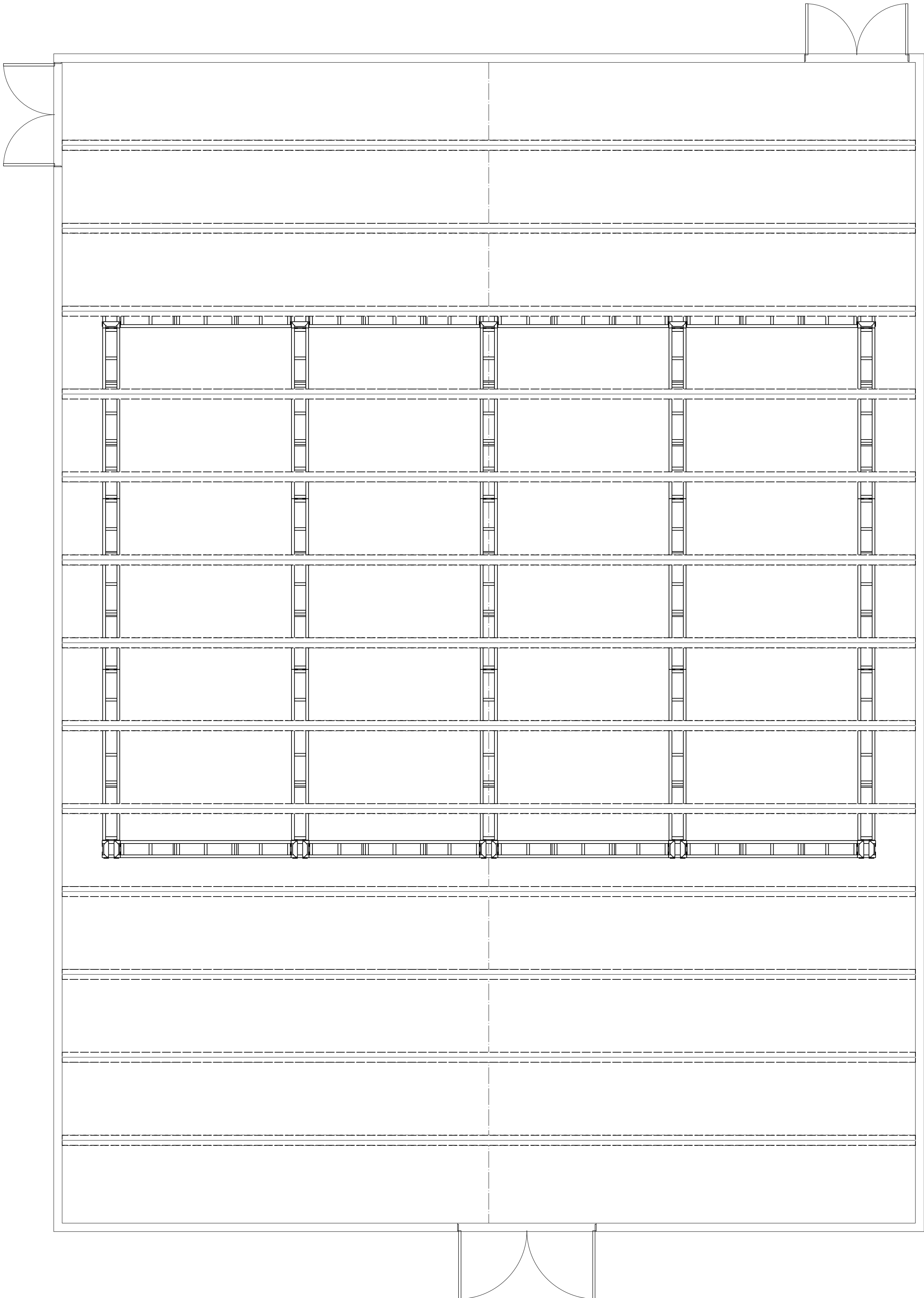


Studio Bee

190 S Cascade Ave
Colorado Springs, CO 80903

Lighting Plot

Drawn By:	Kurt "Moose" Morgan	Last Updated:	Jun 8, 2020
File Name:	Studio Bee New Drawings.vwx		
Sheet	4 of 7	Scale:	1/4" = 1'-0"

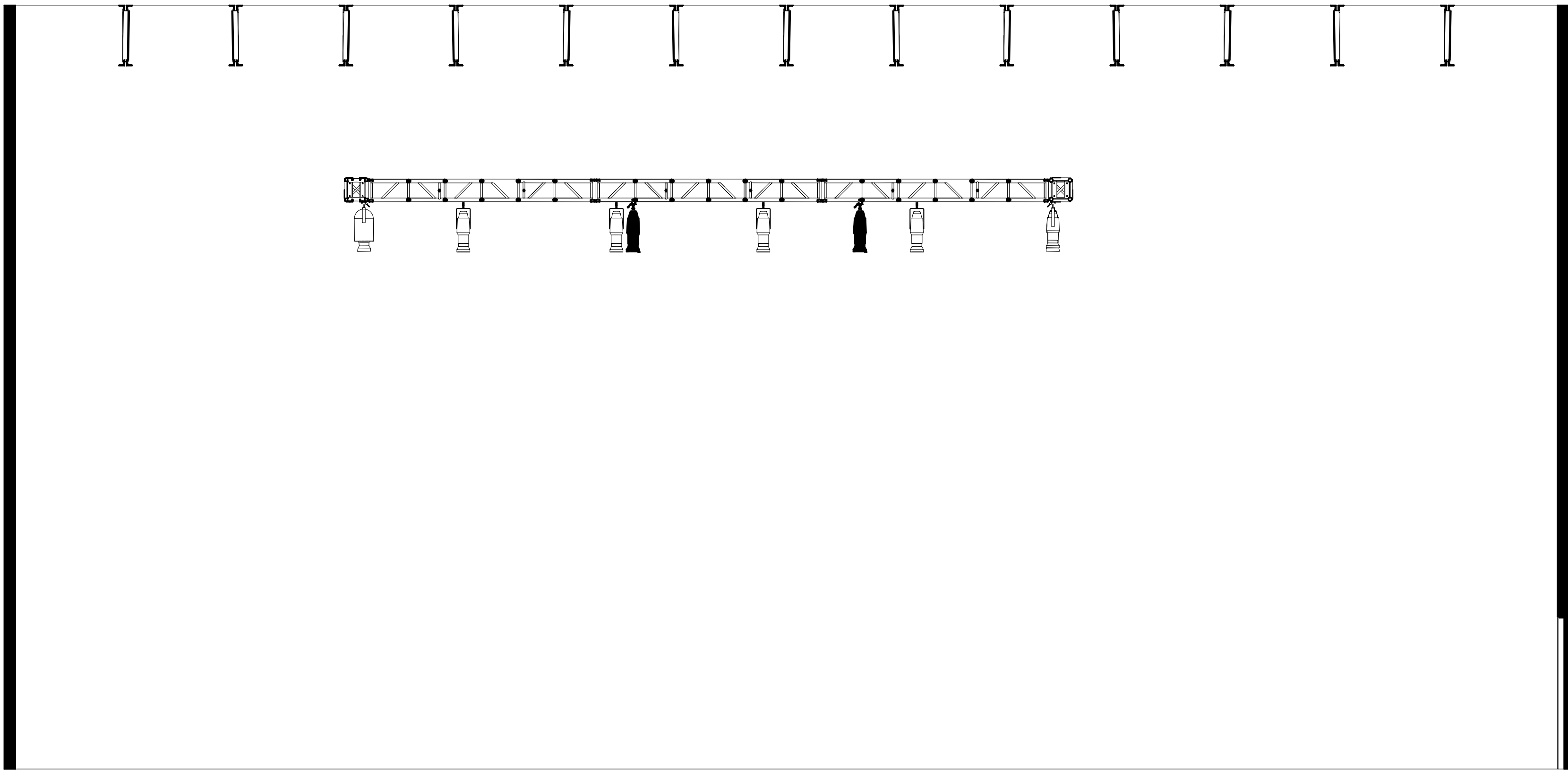


Studio Bee

**190 S Cascade Ave
Colorado Springs, CO 80903**

Rigging Plan

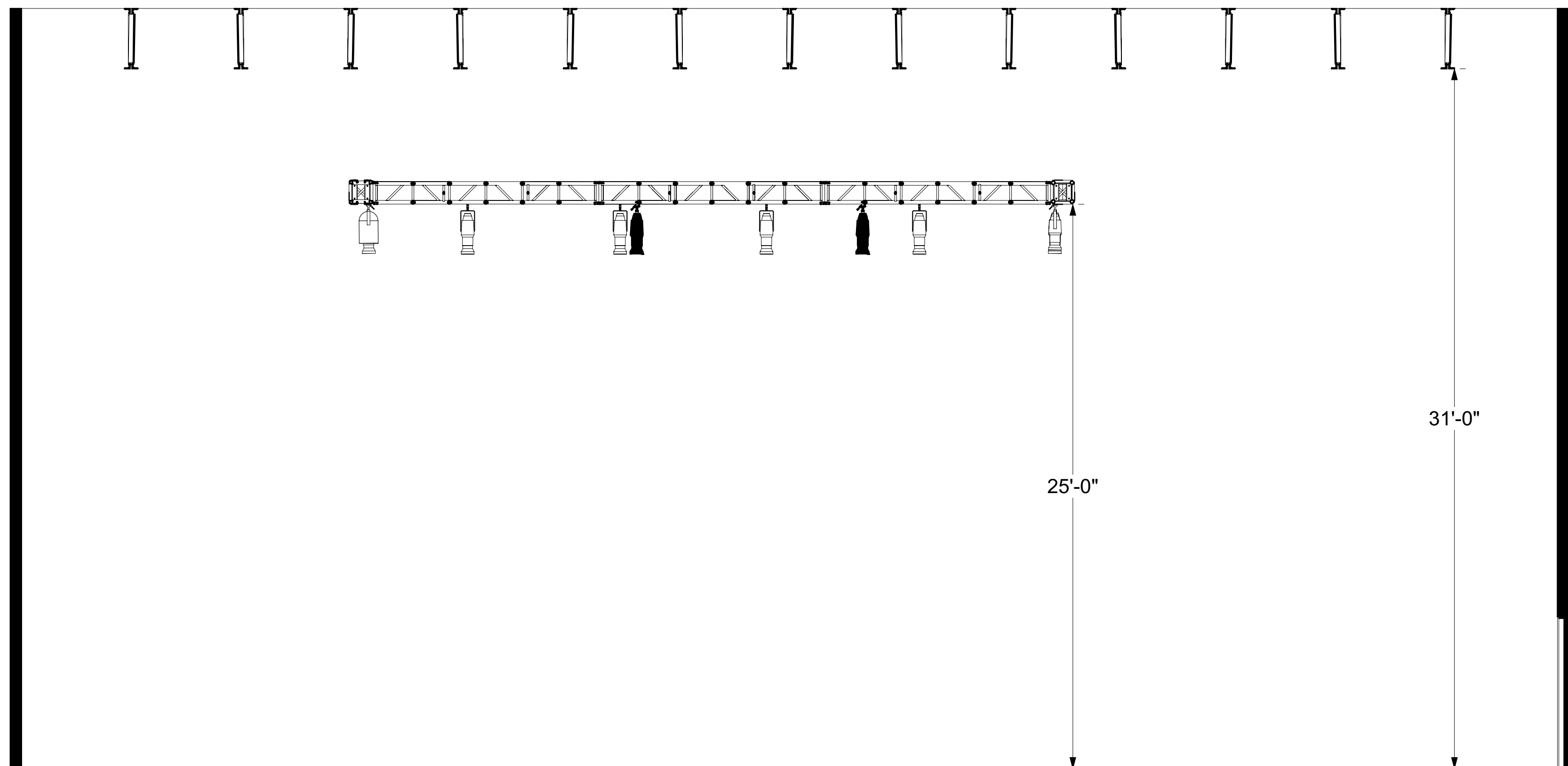
Drawn By:	Kurt "Moose" Morgan	Last Updated:	Jun 8, 2020
File Name:	Studio Bee New Drawings.vwx		
Sheet	5 of 7	Scale:	1/4" = 1'-0"



1 Section
Scale: 1/4" = 1'-0"



Studio Bee	
190 S Cascade Ave Colorado Springs, CO 80903	
Section	
Drawn By: Kurt "Moose" Morgan	Last Updated: Jun 8, 2020
File Name: Studio Bee New Drawings.vwx	
Sheet 6 of 7	Scale: 1/4" = 1'-0"



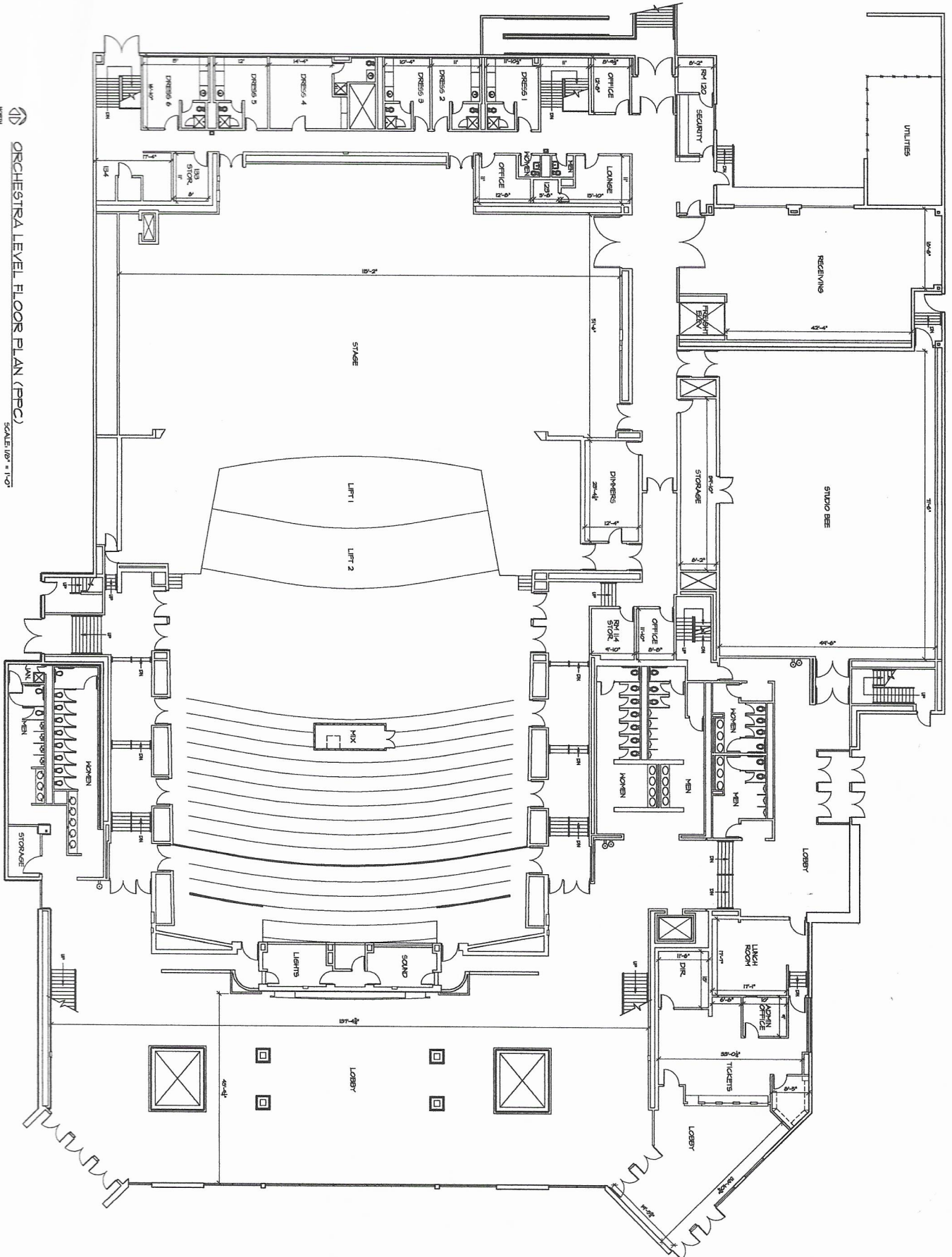
Studio Bee	
190 S Cascade Ave Colorado Springs, CO 80903	
Section w/ Dimensions	
Drawn By: Kurt "Moose" Morgan	Last Updated: Jun 8, 2020
File Name: Studio Bee New Drawings.vwx	
Sheet 7 of 7	Scale: 1/4" = 1'-0"





ORCHESTRA LEVEL FLOOR PLAN (PPC)

SCALE: 1/8" = 1'-0"

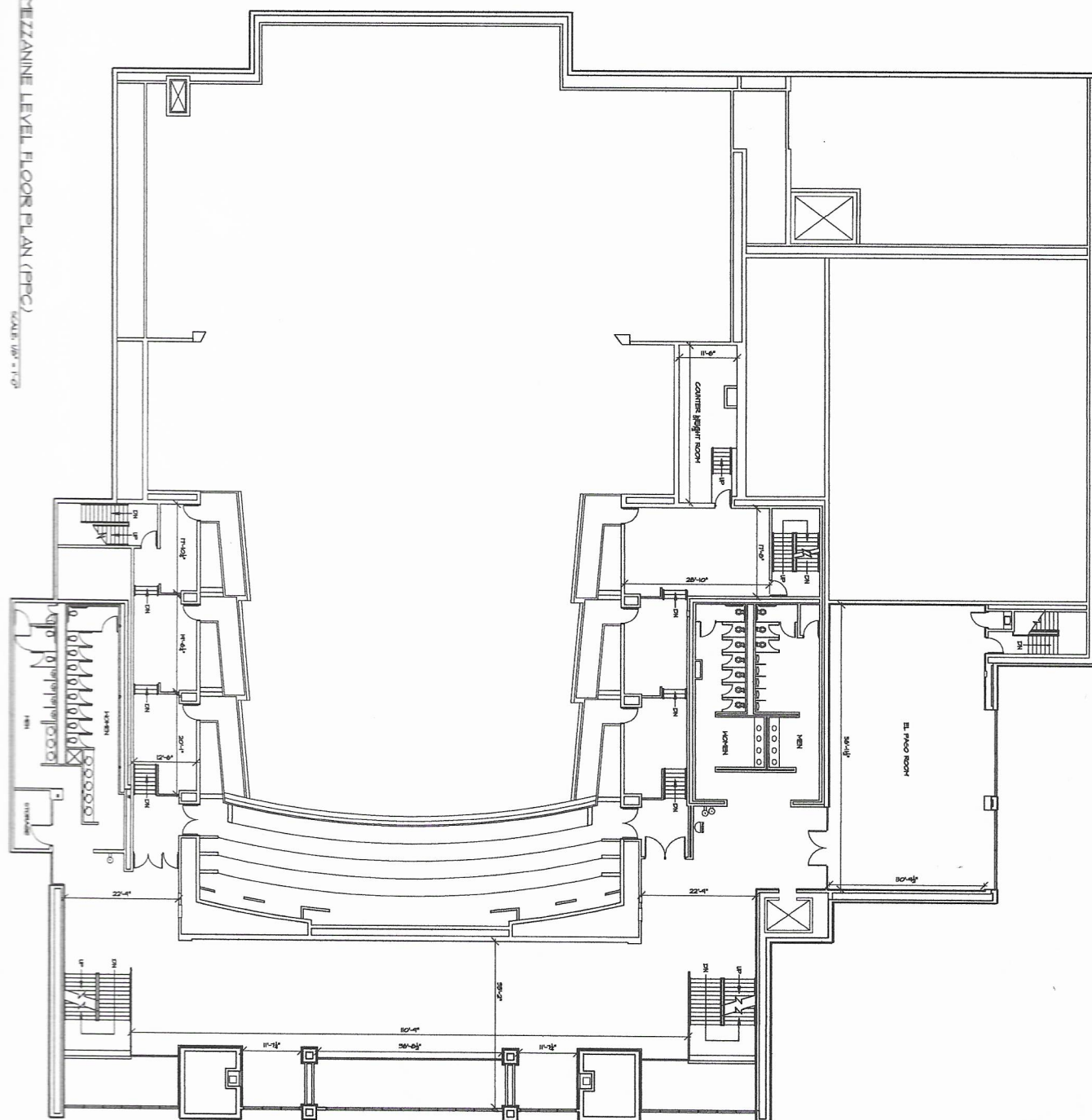


FACILITIES MANAGEMENT DIVISION
21 EAST VERMILION AVE.
COLORADO SPRINGS, CO 80903
(719) 520-6556

EL PASO COUNTY PIKES PEAK CENTER
190 S. CASCADE
COLORADO SPRINGS
COLORADO 80903

ORCHESTRA
LEVEL
PLAN

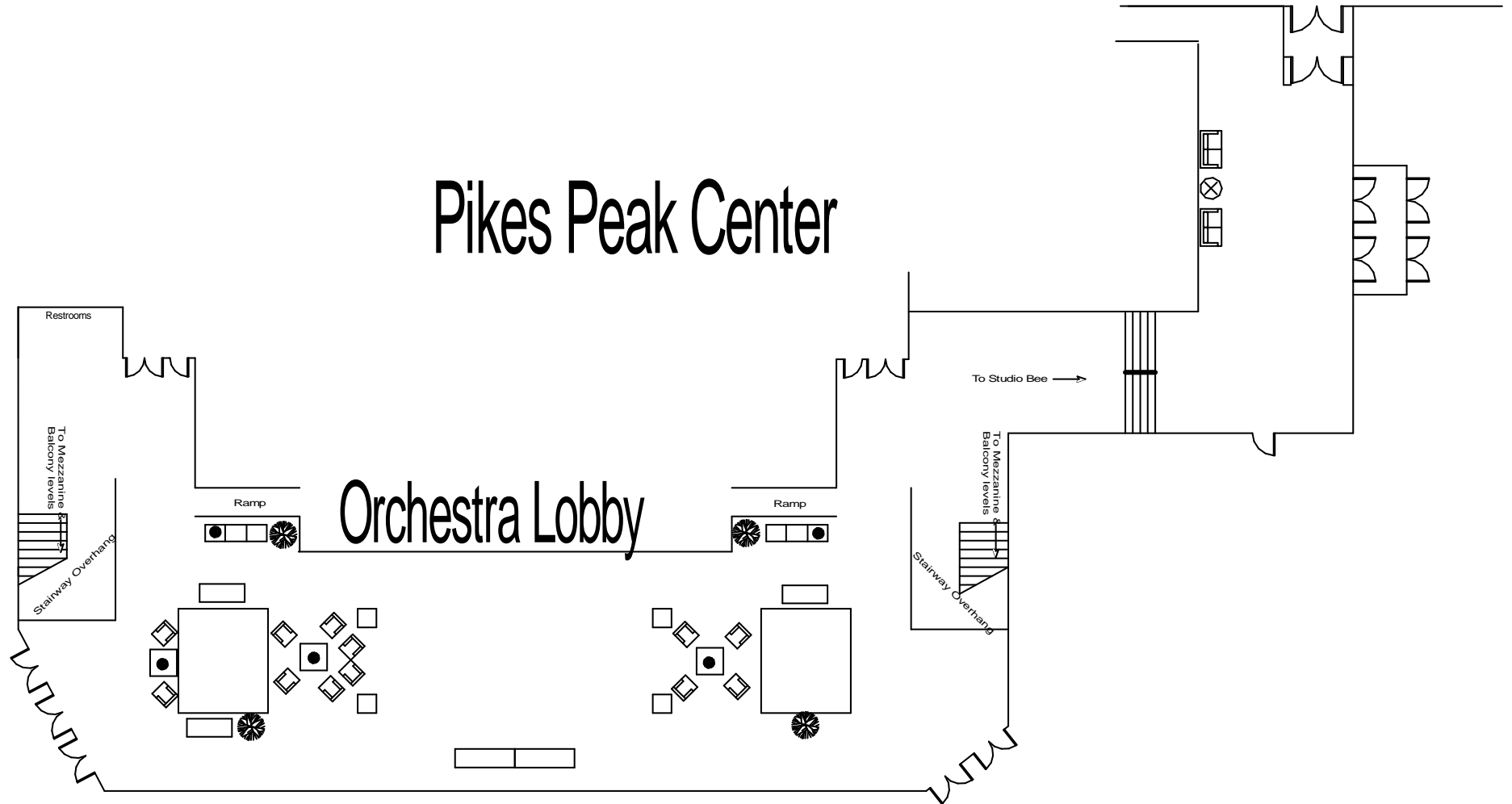
ORCHESTRA
LEVEL
PLAN



Studio Bee

Pikes Peak Center

Orchestra Lobby



TOWERS

TOWERS

Studio Bee

Stage 24'w x 18'd x 2'h

7'x7' Projection Screen

Lectern

Pikes Peak Center El Pomar Great Hall

Orchestra Lobby

To Studio Bee →

To Mezzanine &
Balcony levels

Stairway Overhang

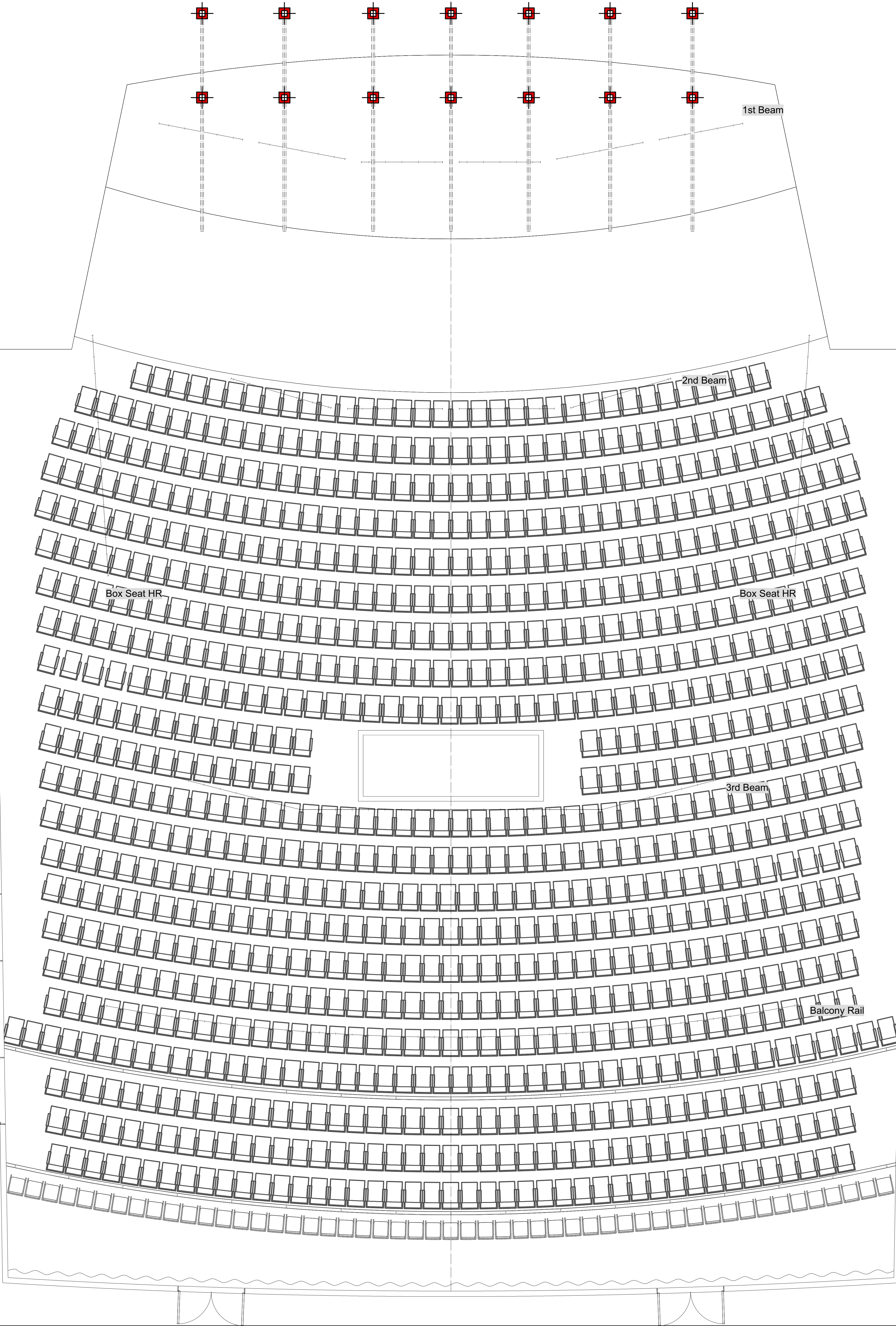
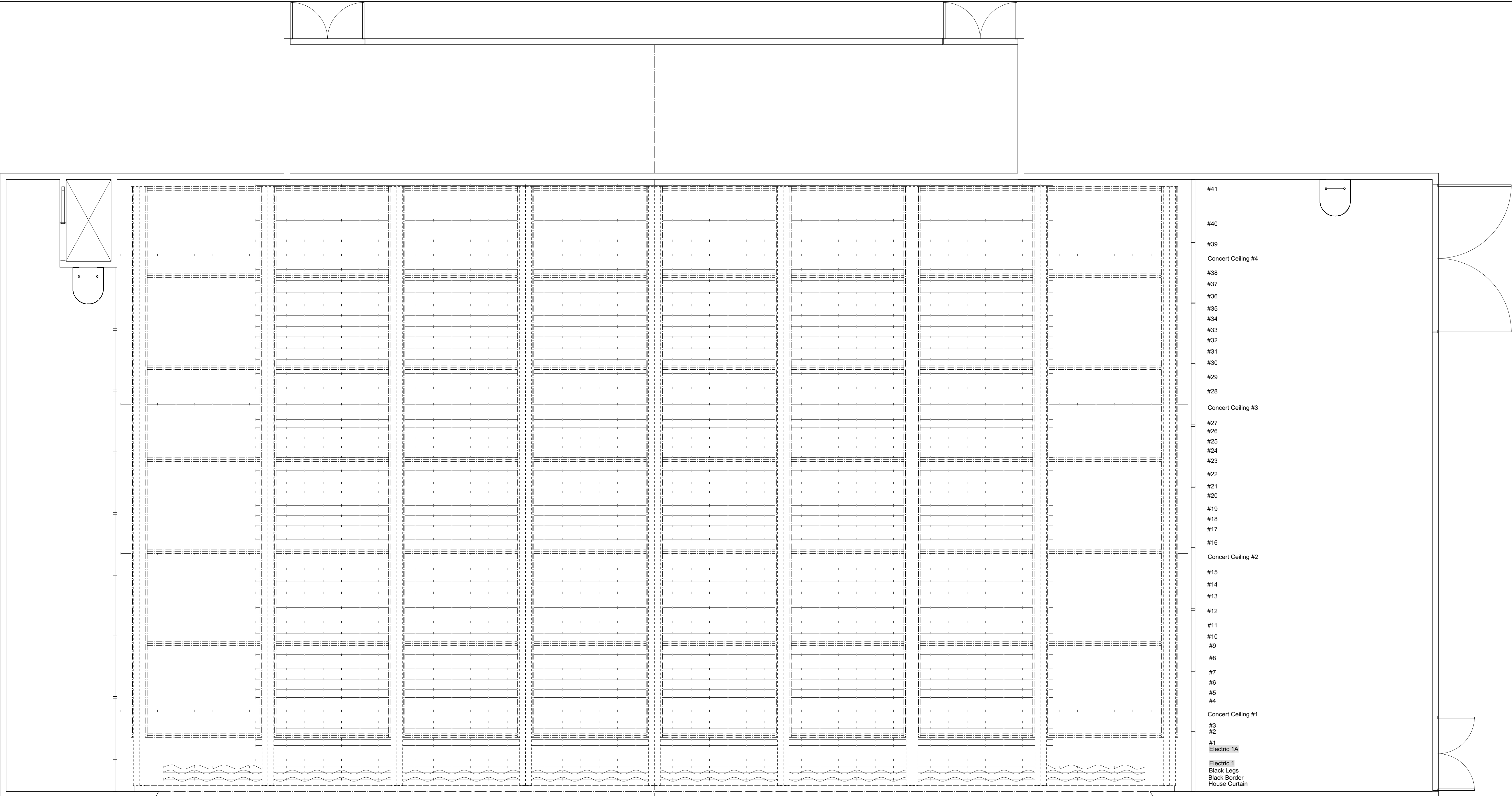
Restrooms

To Mezzanine &
Balcony levels

Stairway Overhang

Ramp

Ramp



El Pomar Great Hall

190 S Cascade Ave
Colorado Springs, CO 80903

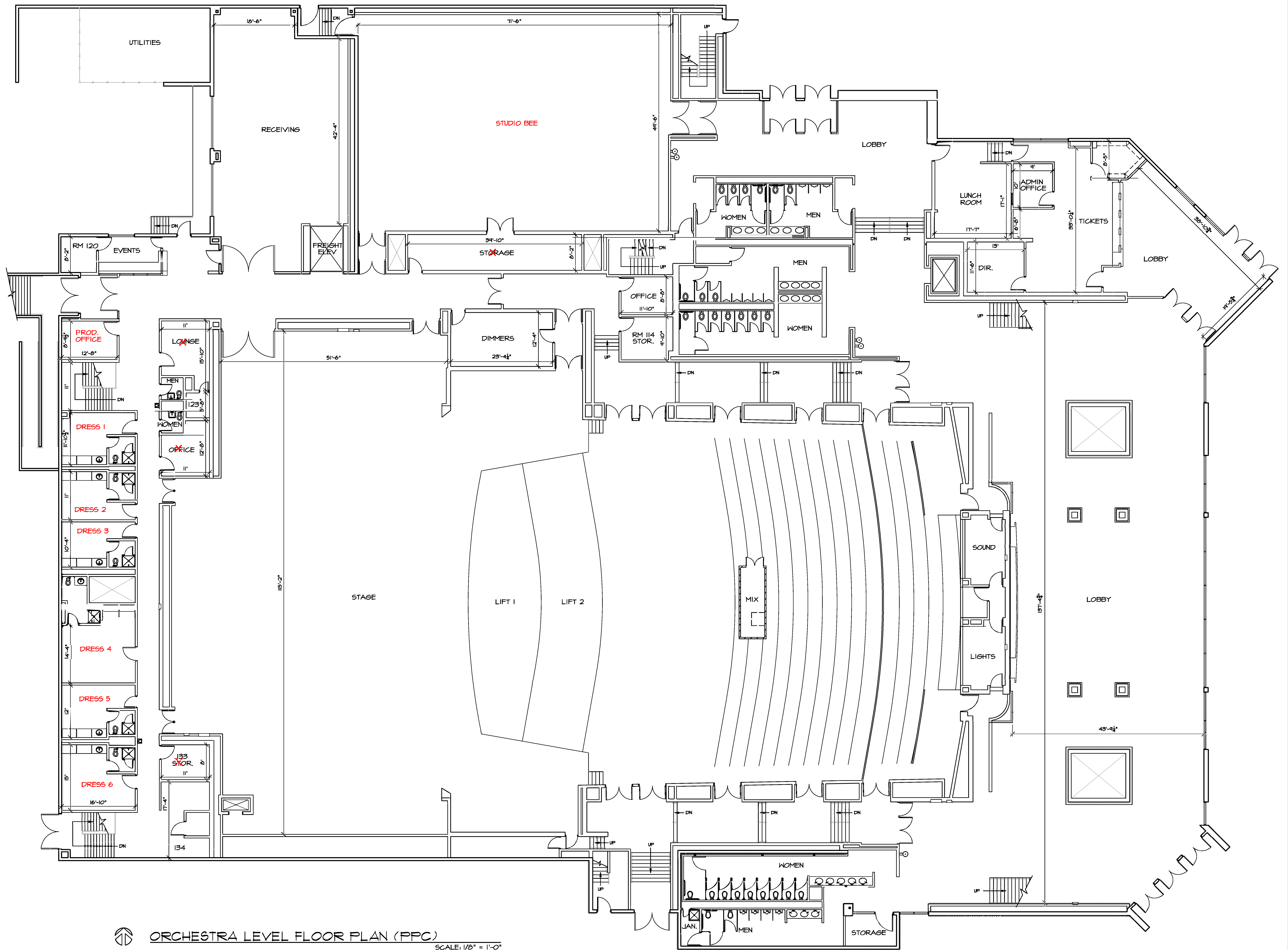
Rigging Plan

Drawn By: Kurt "Moose" Morgan Last Updated: Jun 24, 2020

File Name: Pike's Peak Center Venue Drawings OFFICIAL.vwx

Sheet 2 of 10

Scale: 1/4" = 1'-0"

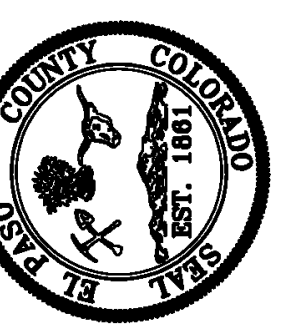


ORCHESTRA LEVEL FLOOR PLAN (PPC)
SCALE: 1/8" = 1'-0"

REVISIONS:
4/28/04 DIETER
1/2/08 DIETER

EL PASO COUNTY PIKES PEAK CENTER
190 S. CASCADE
COLORADO SPRINGS
COLORADO 80903

FACILITIES MANAGEMENT DIVISION
21 EAST VERMILION AVE.
COLORADO SPRINGS, CO 80903
(719) 520-6556



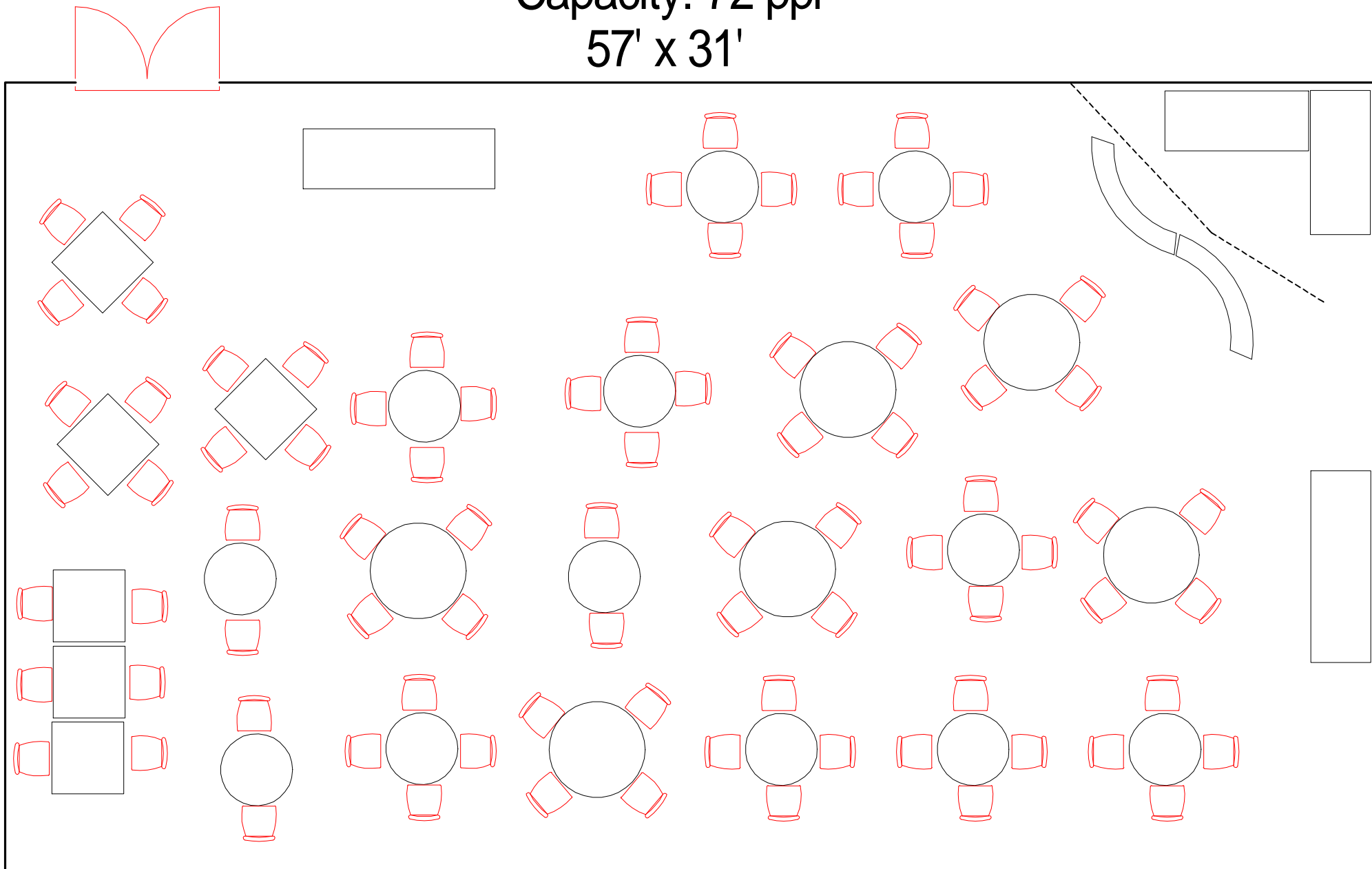
SHEET CONTENTS:
ORCHESTRA
LEVEL
PLAN

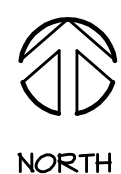
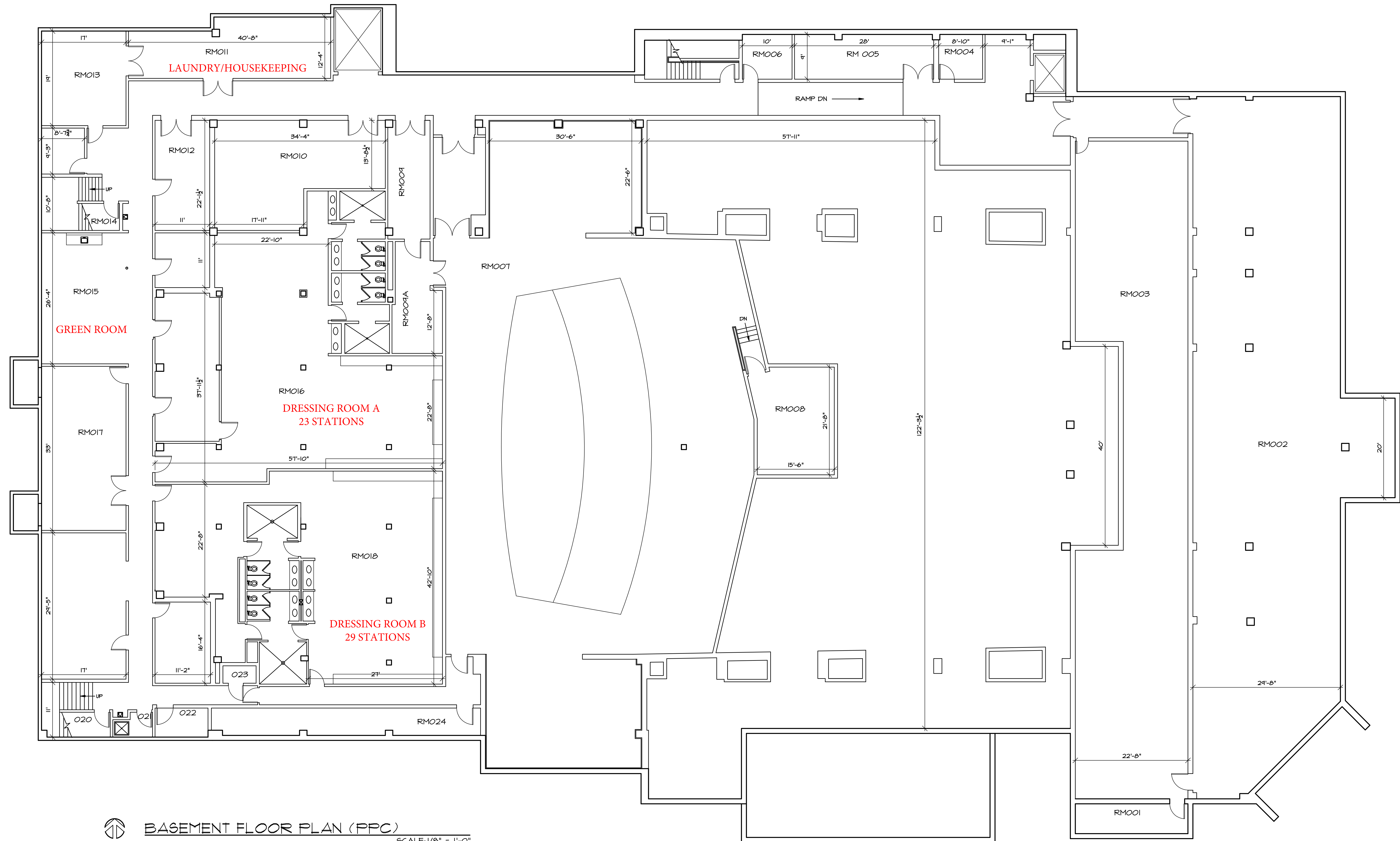
DRAWN BY: BILL D.
CHECKED BY:
DATE: 6/26/08
SCALE: 1/8" = 1'-0"
PROJECT NUMBER:
FILE LOCATION: K:\PPC\ARCH
SHEET NUMBER:
AI

ANB BANK Room

Capacity: 72 ppl

57' x 31'





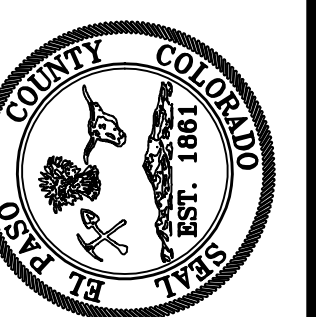
BASEMENT FLOOR PLAN (PPC)

SCALE: 1/8" = 1'-0"

REVISIONS:
12/24/08 DIETER

EL PASO COUNTY PIKES PEAK CENTER
190 S. CASCADE
COLORADO SPRINGS
COLORADO 80903

FACILITIES MANAGEMENT DIVISION
21 EAST VERMILION AVE.
COLORADO SPRINGS, CO 80903
(719) 520-6556



SHEET CONTENTS:

BASEMENT
FLOOR
PLAN

DRAWN BY:
BILL D.
CHECKED BY:

DATE:
6/18/10

SCALE:
1/8" = 1'-0"

PROJECT NUMBER:

FILE LOCATION:
K:\PPC\ARCH

SHEET NUMBER

AOI

1 OF 5

EXHIBIT A

