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## PRESS RELEASE

**Robert Dubac's THE MALE INTELLECT: AN OXYMORON?** is an international comedic phenomenon. Described by *The New York Times* as "*Hilarious... a one man tour de force!*" it is hands down one of the funniest solo shows you will ever see.

On a quest to answer the age old question, "What do women want?" Robert Dubac seamlessly transforms himself into five hysterical boneheads who each offer sidesplitting advice on how to best straddle the gender gap - all while drinking a beer.

Men and women from eighteen to eighty laugh non-stop as **THE MALE INTELLECT** nudges the battle of the sexes towards a humorous détente with everyone elbowing each other in the end with loving laughter and recognition.

**THE MALE INTELLECT: AN OXYMORON?** makes its appearance at *<INSERT THEATRE>* for a limited engagement beginning *<INSERT DATES>*. Tickets, priced at *<INSERT TICKET PRICES>* are on sale now by phone at *<INSERT PHONE>* or through *<INSERT TICKET AGENCY>* or at the theatre box office. *<INSERT TIME AND ADDRESS>*.

Hailed by critics and audiences alike "*THE MALE INTELLECT: AN OXYMORON?* is a rare thing; a clever combination of theater and stand-up comedy that is laugh-out-loud funny, provocative and

*insightful all at once. There are two types of people who should rush and see it - men and women!"* raves *The Providence Journal*.

From NY to LA, Boston to San Francisco; the reviews are envious. "Four stars ★★★★★!! (*Denver Post and Toronto Star*) "THE MALE INTELLECT is fold-up and fall-down funny" (*Cleveland Plain Dealer*) and "the kind of indisputably riotous show that sets off regular explosions of laughter." (*Miami Herald*) "It is adeptly conceived, refreshingly and comically stated and Dubac has no trouble keeping it up for 90 minutes." (*Philadelphia Inquirer*) "Dubac's wit, writing and acting makes this a don't miss night at the theater" (*Denver Post*) as it is "funny, almost anarchically inspired and full of paradoxical smarts." (*SF Chronicle*) "THE MALE INTELLECT elicits big laughs from both sexes in waves of treble and bass." (*LA Times*) "Robert Dubac is talented, entertaining and very funny!" (*Boston Globe*) "HUMOR RULES!" (*Chicago Tribune*) "A brilliant show!" (*Toronto Star*)

When the show opens we meet **BOBBY** in a very confused state having been dumped by the girl of his dreams. Unable to understand why, he channels some not-so-wise but hilarious advice from his five chauvinistic mentors. With a shrug of his shoulders or a crook of his neck **Robert Dubac** seamlessly transforms himself into these five alter egos; each offering their own brand of misguided advice. They are:

**THE COLONEL** - who insists that the key to what women want is honesty, hence all men should admit they're boneheads so they always have an out.

**JEAN-MICHEL** - who says communication is what women want.... and communicating with double-talk and mindless metaphors is completely acceptable as long as you speak with an sexy accent.

**FAST EDDIE** - who gives women what they want - passion! But he doles it out from the passing lane professing men have to "love 'em fast and leave 'em first".

**OLD MR. LINGER** - who believes women want a sense of humor. He understands women can play hard to get. He also understands that if a man plays hard to get – he doesn't get anything. Old Mr. Linger is 123 years old and believes he has discovered the secret to life. Remaining single.

**RONNIE CABREZZI** - who believes all women want is some sensitivity. He also thinks sharing your secrets makes you sensitive. However, the kind of secrets he shares with his fiancé, Lucy, just piss her off.

Luckily, **BOBBY** realizes their suggestions are worthless and with help from his "feminine side" he is able to sift through all the bad advice and discover the real answer to what women want. And he does it all while drinking a beer.

Brace yourself, ladies, cause this is how men think.

Having been translated into dozens of languages from Hebrew to Hungarian and produced world-wide from the Eiffel Tower to Dixieland, **THE MALE INTELLECT** is the kind of universal show that speaks to anyone who has ever been in a relationship. And out of one. And back in one again.

Robert Dubac belongs to a unique breed of humorists, bringing to mind the best of Lily Tomlin and Mark Twain. He creates characters that boggle our minds with biting wit and rapid-fire satire while simultaneously crafting a simple story that binds us all together. His ability to combine the raucous laughter of stand-up comedy with the startling thrill of live theater continues to fill seats everywhere; as nothing like this can be seen on TV, that's for sure.

**Robert Dubac's THE MALE INTELLECT: AN OXYMORON?** is presented in *<INSERT YOUR CITY>* by *<INSERT YOUR NAME HERE>*. Performances of THE MALE INTELLECT: AN OXYMORON? at *<INSERT YOUR THEATER>* are as follows: *<INSERT SHOW SCHEDULE AND PRICES>*