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FOR IMMEDIATE RELEASE

BUDDY GUY
Tom Hambridge

Pikes Peak Center
Tuesday, June 19 – 7:30p.m.

Tickets on sale Friday, March 23

AEG Presents is excited to announce BUDDY GUY with TOM HAMBRIDGE at Pikes Peak Center on Tuesday, June 19. Doors 6:30 p.m. || Show 7:30 p.m.

At age 81, Buddy Guy is a Rock and Roll Hall of Fame inductee; a major influence on rock titans like Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughan; a pioneer of Chicago's fabled West Side sound; and a living link to the city's halcyon days of electric blues. Guy has received seven GRAMMY Awards, a 2015 Lifetime Achievement GRAMMY Award, 37 Blues Music Awards (the most any artist has received), the Billboard Magazine Century Award for distinguished artistic achievement, a Kennedy Center Honor, and the Presidential National Medal of Arts. *Rolling Stone Magazine* ranked him No. 23 on its "100 Greatest Guitarists of All Time" list.

Tickets for the June 19 show at Pikes Peak Center will go on sale Friday, March 23 at 10 a.m. and start at \$39.50. They can be purchased at the Pikes Peak Center box office, PikesPeakCenter.com, AXS.com or by phone at (719) 520-SHOW. Tickets can also be purchased at The Broadmoor World Arena box office or BroadmoorWorldArena.com.

Guy released *Born To Play Guitar* on July 31, 2015, via Silvertone/RCA Records, which debuted at No. 1 on Billboard's Top Blues Albums chart. The follow-up to his 2013 *Rhythm & Blues*, which also debuted at No. 1 on Billboard's Top Blues Albums chart, *Born To Play Guitar* was produced by GRAMMY Award winning producer, songwriter and Guy's longtime collaborator, Tom Hambridge. The release features guest appearances by Van Morrison, Joss Stone, Kim Wilson and Billy Gibbons.

Though Guy will forever be associated with the city of Chicago, his story begins in Louisiana. One of five children, Guy was born in 1936 to a sharecropper's family and raised on a plantation near the small town of Lettsworth, located some 140 miles northwest of New Orleans. Guy was just seven years old when he fashioned his first makeshift "guitar"—a two-string contraption attached to a piece of wood and secured with his mother's hairpins.

In 1957, Guy took his guitar to Chicago, where he would permanently alter the direction of the instrument, first on numerous sessions for Chess Records playing alongside Howlin' Wolf, Muddy Waters, and the rest of the label's legendary roster, and then on recordings of his own. His incendiary style left its mark on

guitarists from Jimmy Page to John Mayer.

“He was for me what Elvis was probably like for other people,” said Eric Clapton at Guy’s Rock and Roll Hall of Fame induction in 2005. “My course was set, and he was my pilot.”

July 2012 proved to be one of Buddy Guy’s most remarkable years. He was awarded the 2012 Kennedy Center Honor for his lifetime contribution to American culture; earlier in the year, at a performance at the White House, he persuaded President Obama to join him on a chorus of “Sweet Home Chicago.”

Guy is a genuine American treasure and one of the final surviving connections to a historic era in the country’s musical evolution. He keeps looking to the future of the blues through his ongoing work.

“They [Muddy Waters, Howlin’ Wolf] all told me that if they left here before I did, then everything was going to be on my shoulders. So as long as I’m here, I’m going to do whatever I can to keep the blues alive,” said Guy.

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