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Grammy-nominated music group DAUGHTRY to visit Pikes Peak Center May 29

Tickets go on sale Friday, April 27 at 10 a.m.

Colorado Springs (April 24, 2018) -- AEG Presents announced today that Grammy-nominated music group DAUGHTRY will stop in Colorado Springs at Pikes Peak Center for one night only on Tuesday, May 29 at 7:30 p.m.

DAUGHTRY, bearing the name of the band's front man Chris Daughtry, has become one of the most visible and consistent rock & roll torchbearers of the 21st Century. Since rising to prominence on the fifth season of "American Idol," DAUGHTRY has released four albums, all of which reached the Billboard Top 10 and have combined sales of more than eight million copies in the U.S.

Daughtry's self-titled debut was the best-selling album of 2007, which contained four top 20 singles, including the Grammy-nominated smash "It's Not Over." "Leave This Town" also reached No. 1 in 2009, while 2011's "Break the Spell" was certified gold. The group's most recent record, "Baptized", featured the platinum-selling "Waiting for Superman," which the lead singer points to as a turning point in his songwriting.

"It takes a lot of time to accept who you are," said Daughtry. "You shave off the persona that you thought people expected, stop worrying about what anyone is going to think. You start to be comfortable with who you are onstage and off, and that all blends together. I think I finally know who I am as a person."

Tickets for the May 29 show at Pikes Peak Center will go on sale Friday, April 27. They will range in price from \$39.50 - \$69, plus applicable fees, and can be purchased at the Pikes Peak Center box office, PikesPeakCenter.com, AXS.com or (719) 520-SHOW. Tickets can also be purchased at The Broadmoor World Arena box office and at BroadmoorWorldArena.com.

Daughtry and his band have been performing together for more than a decade. One thing that has kept the fire burning has been the need to constantly challenge himself creatively. He has collaborated with artists from Timbaland to Vince Gill to Carlos Santana, and took on the role of Judas Iscariot in the 2016 live television performance of "The Passion", and even fulfilled a lifelong dream by drawing the cover of a Batman comic which was rated one of the top 25 covers of the year by BatmanNews.com.

This kind of ambition has also extended to the work of DAUGHTRY the band. "We always try to push ourselves outside of the familiar parameters," said the singer. "If it's anything like we've done before, then it's not good enough for the record."

"If you look at the groups doing it for twenty-plus years," Daughtry said, "they were always changing their style, testing the water, going off the rails from what people expected—Zeppelin, Elton, Prince, they never did the same record twice. So there's always that effort to push yourself as an artist, but I never want to abandon that sense of melody and sense of something that people can grab onto, whether it conjures up memories or helps them through a tough time. That's what I love about music, when it makes me feel something."

Ten years after launching with a massive splash, Daughtry claims that he and the band have grown the most on stage, and that it's altered his whole sense of his work. "When we first came out, I'd only known what I'd seen," he says. "I didn't know how to be vulnerable, with no pretense. Now it's walk onstage and, especially in our acoustic shows, just be flat-out honest and open. It's really helped me realize that's actually what fans want—they want 100 percent honesty and feeling like they got to know you better."

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GET ALL YOUR TICKETS ONLINE AT PIKESPEAKCENTER.COM, AXS.COM
OR CHARGE TICKETS BY PHONE AT (719) 520-SHOW