

Media Contact:

Denise M. Abbott
Pikes Peak Center for the Performing Art
Dabbott@BroadmoorWorldArena.com
(719) 477-2117

Boz Scaggs Out of the Blues Tour is headed to Colorado Springs Pikes Peak Center • June 13

Tickets will go on sale on Friday, February 7

COLORADO SPRINGS (February 3, 2020) – With his Out of the Blues Tour, promoting his latest album of the same name, Grammy Award-winning artist **Boz Scaggs**' is headed to Pikes Peak Center for the Performing Arts on Saturday, June 13 to celebrate "the blues," the musical genre that first sparked his five-decade musical career.

Tickets, which range in price from \$39.95 to \$89.95 plus applicable fees, will go on sale on Friday, February 7 at 10 a.m. They will be available at the Pikes Peak Center and The Broadmoor World Arena box offices and online at PikesPeakCenter.com, BroadmoorWorldArena.com and AXS.com.

Born William Royce Scaggs in Canton, Ohio in 1944, Scaggs grew up in Oklahoma and Texas where he spent his teenage years immersed in the blues, R&B and early rock 'n' roll. After years of playing in local bands while attending school in Dallas and spending time in Europe, the Middle East and Asia, Scaggs returned to the United States in 1967 and joined the Steve Miller Band. He performed on that group's albums *Children of the Future* and *Sailor*, before launching his solo career with 1968's seminal *Boz Scaggs* LP.

Scaggs continued to mine a personalized mix of rock, blues and R&B influences, along with a signature style of ballads on such influential '70s albums as *Moments*, *Boz Scaggs & Band*, *My Time*, *Slow Dancer* and 1976's *Silk Degrees*. The latter release became a massive commercial breakthrough, reaching Number Two and remaining on the album charts for 115 weeks. It spawned three Top 40 hit singles: "It's Over," "Lido Shuffle" and the Grammy-winning "Lowdown."

Despite his '70s successes, Scaggs spent much of the 1980s out of the music-biz spotlight, traveling, opening a family business, fathering young children and founding the San Francisco nightclub, Slim's. He returned to the studio after an 8-year hiatus and released, *Other Roads*, *Some Change*, *Dig*, the Grammy-nominated *Come on Home*, the unplugged *Fade Into Light*, the in-concert retrospective *Greatest Hits Live* as well as a stint touring with Donald Fagen's New York Rock & Soul Review; all while continuing to maintain a loyal audience in the U.S. and overseas, particularly in Japan. A pair of albums of jazz standards, *But Beautiful* and *Speak Low*, the latter topping the *Billboard* Jazz chart, demonstrated Scaggs' stylistic mastery, as did the Southern-flavored *Memphis* and the rhythm & bluesy *A Fool to Care*.

"Music has been a constant companion and I'm feeling more free with it than ever," Scaggs said. "I feel like I've found my voice through all these years, and I've gotten closer to where I want to be with my approach."

Scaggs Out of the Blues Tour is scheduled to begin at 8 p.m. on June 13 at Pikes Peak Center. Doors will open at 7 p.m. For more information, visit PikesPeakCenter.com and BozScaggs.com.

###