

**FOR IMMEDIATE RELEASE**

**Beach Boys Co-Founder Brian Wilson brings his 2018 Greatest Hits Live Tour to Pikes Peak Center Wednesday, April 18**

*Tickets on sale Friday, Jan. 26 at 10 a.m.*

Colorado Springs (January 22, 2018) – Following one of the most in-demand concert outings of the last year, *Pet Sounds 50<sup>TH</sup> Anniversary World Tour*, music legend and The Beach Boys co-founder Brian Wilson has announced a slate of 2018 North American shows for his ***Greatest Hits Live tour***. With special guest Al Jardine, co-founding member of The Beach Boys, Wilson will bring the *Greatest Hits Live* tour to Pikes Peak Center Wednesday, April 18 at 7 p.m.

Tickets start at \$55 and will go on sale Friday, January 26 at 10 a.m. They will be available at the Pikes Peak Center Box Office, online at [PikesPeakCenter.com](http://PikesPeakCenter.com) or via phone at (719) 520-SHOW. Tickets can also be purchased at [BroadmoorWorldArena.com](http://BroadmoorWorldArena.com) and at The Broadmoor World Arena Box Office.

With his *Greatest Hits Live* tour, Wilson will deliver top hits and fan favorites spanning his 54-year career with The Beach Boys and as a solo artist.

Wilson has been universally hailed as a writer of one of the greatest American songbooks, *Pet Sounds*, which has reigned atop countless critic and fan polls, and has maintained its timeless rank as one of popular music's most-cited influences. The *Pet Sounds Anniversary World Tour* was named one of Rolling Stone's *Greatest Tours of 2017*; it traveled to more than 24 countries for 180 performances from 2016-2017.

Wilson began his career as a teenaged founding member of The Beach Boys, who signed with Capitol Records in July 1962 and released their first album, *Surfin' Safari*, that same year. The band's initial surf-rock focus was soon broadened to include other themes. Wilson's innovative vocal and instrumental arrangements for major hits, including "I Get Around," "California Girls," "Wouldn't It Be Nice," "God Only Knows," and the No. 1 smash "Good Vibrations," established The Beach Boys as America's preeminent band of the 1960s.

Wilson has also achieved great success as a solo artist with 11 of his own albums released to-date, including his acclaimed 2004 completion of an album he first began recording in the '60s, *Brian Wilson Presents...SMiLE*. The album earned Wilson his first GRAMMY® for a recording, which was followed by his second GRAMMY® win for producing The Beach Boys' acclaimed 2011 release, *The SMiLE Sessions*. With his own band, Wilson has performed major, sold-out tours in recent years, and with The Beach Boys he celebrated the iconic band's 50<sup>th</sup> anniversary in 2012 with a major international tour and acclaimed studio album, *That's Why God Made The Radio*.

In 2015, Wilson released his latest solo album *No Pier Pressure* (Capitol) and was the subject of the critically-acclaimed, award-winning biopic *Love & Mercy* (Roadside Attractions/Lionsgate). Directed by Bill Pohlad and starring John Cusack, Paul Dano, Elizabeth Banks and Paul Giamatti, *Love & Mercy* presents an unconventional portrait of the music legend. Set against the era-defining catalog of the music, the film intimately examines the personal voyage and ultimate salvation of the iconic performer whose success came at an extraordinary personal cost. The culmination of these projects produced Wilson's first Golden Globe nomination for *Best Original Song (Motion Picture)* for "One Kind Of Love", which was featured in the film.

Brian Wilson is a Kennedy Center Honors recipient, a Songwriters Hall of Fame inductee, and a U.K. Music Hall of Fame inductee. As a member of The Beach Boys, Wilson was inducted into the Rock & Roll Hall of Fame in 1988, and honored with The Recording Academy's Lifetime Achievement Award in 2001.

For more information on Brian Wilson's *Greatest Hits Live* tour at Pikes Peak Center on April 18, please visit [PikesPeakCenter.com](http://PikesPeakCenter.com).