



Humorist and Best-selling Author David Sedaris comes to Pikes Peak Center on Sunday, October 27, 2019

Tickets on sale Friday, March 8

COLORADO SPRINGS (March 4, 2019) -- Magicspace Entertainment is thrilled to announce that humorist and best-selling author David Sedaris will return to Colorado Springs' Pikes Peak Center for the Performing Arts on Sunday, October 27. Sedaris last visited Colorado Springs in 2014.

With sardonic wit and incisive social critiques, Sedaris has become one of America's pre-eminent humor writers. He is the master of satire and one of today's most observant writers addressing the human condition.

Tickets will go on sale to the general public on Friday, March 8 at 10 a.m. and can be purchased online at PikesPeakCenter.com or AXS.com, via phone at (719) 520 SHOW or at the venue box office. Tickets can also be purchased at BroadmoorWorldArena.com and at The Broadmoor World Arena box office.

Calypso, Sedaris's latest collection of essays, is a New York Times best-seller, and a Washington Post Best Book of the Year. The audiobook of Calypso was nominated for a 2019 Grammy in the Best Spoken Word Album category. Described as beach reading for people who detest beaches, required reading for those who loathe small talk and love a good tumor joke, Calypso is simultaneously Sedaris's darkest and warmest book yet.

Beloved for his personal essays and short stories, Sedaris is the author of *Barrel Fever*, *Holidays* on *Ice*, *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, *Let's Explore Diabetes with Owls*, and *Theft By Finding: Diaries* (1977-2002). He is also the author of *Squirrel Seeks Chipmunk: A Modest Bestiary*, a collection of fables with illustrations by lan Falconer. Each of these books was an immediate bestseller.

Sedaris was also the editor of *Children Playing Before a Statue of Hercules: An Anthology of Outstanding Stories*. His pieces regularly appear in *The New Yorker* and have twice been included in "The Best American Essays." There are more than ten million copies of his books in print and they have been translated into 25 languages. In 2018 he was awarded the Terry Southern Prize for Humor, as well as the Medal for Spoken Language from the American Academy of Arts and Letters.

Sedaris and his sister, Amy Sedaris, have collaborated under the name "The Talent Family" and have written half-a-dozen plays that have been produced at La Mama, Lincoln Center, and The Drama Department in New York City. These plays include Stump the Host, Stitches, One Woman Shoe, which received an Obie Award, Incident at Cobbler's Knob, and The Book of Liz, which was published in book form by Dramatists Play Service.

Sedaris's original audio pieces can often be heard on the public radio show *This American Life*. He has been nominated for three Grammy Awards for Best Spoken Word and Best Comedy Album. His latest audio recording of new stories (recorded live) is *David Sedaris: Live for Your Listening Pleasure* (November 2009). A feature film adaptation of his story *C.O.G.* was released after a premiere at the Sundance Film Festival (2013). Since 2011, he can be heard annually on a series of live recordings on BBC Radio 4 entitled *Meet David Sedaris*.

As a companion piece to his *New York Times* best-selling book *Theft By Finding: Diaries* (1977-2002), Jeffrey Jenkins published and edited an art book of Sedaris's diary covers, entitled *David Sedaris Diaries: A Visual Compendium*. He is currently working on a second volume of his diaries.

For more information regarding Sedaris, his books and other upcoming tour dates, please visit DavidSedarisBooks.com or follow him on Facebook at Facebook.com/DavidSedaris.

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